

First Laser Is Created By Seminar

by Mark J. Bronsky

Among the trials and tribulations of a student's first semester here is the ubiquitous freshman seminar—a course whose true value rarely becomes apparent until after its completion. Very often these special classes evoke isolated cases of brilliant creativity, and this year was no exception. However, this past semester of seminars brought forth an unusually bright light—and in fact, this one could even burn your eyes out.

In a seminar entitled, "Exploring Laser Light", Professor Harvey S. Picker, Chairman of the Physics Department, held a class of fifteen with the hope of enlightening the science of laser beams to his pupils. With the help of a classmate or two, one of Dr. Picker's students actually ventured to build such a device. Robert Afzal, of New Palz, New York, was the first student in Trinity's history to accomplish this feat. "It really wasn't that hard of a task conceptually, but the work was very delicate," said the modest inhabitant of Elton Hall.

Before college, Robert, a freshman, had no experience with lasers outside of magazines, books, and T.V. shows. Much to his delight, a very informative article appeared in the September 1980 issue of *Scientific American* about people who had built lasers, complete with sketches of how they were constructed. Working quickly, Robert set out with fellow student John Hamblett to draw up plans for the construction of their own laser, keeping in mind the available equipment. In the following weeks, engineering and construction of the laser was done predominantly by Rob and John with the help of Wayne Strange, the Physics Department's technician and a graduate of RPI.

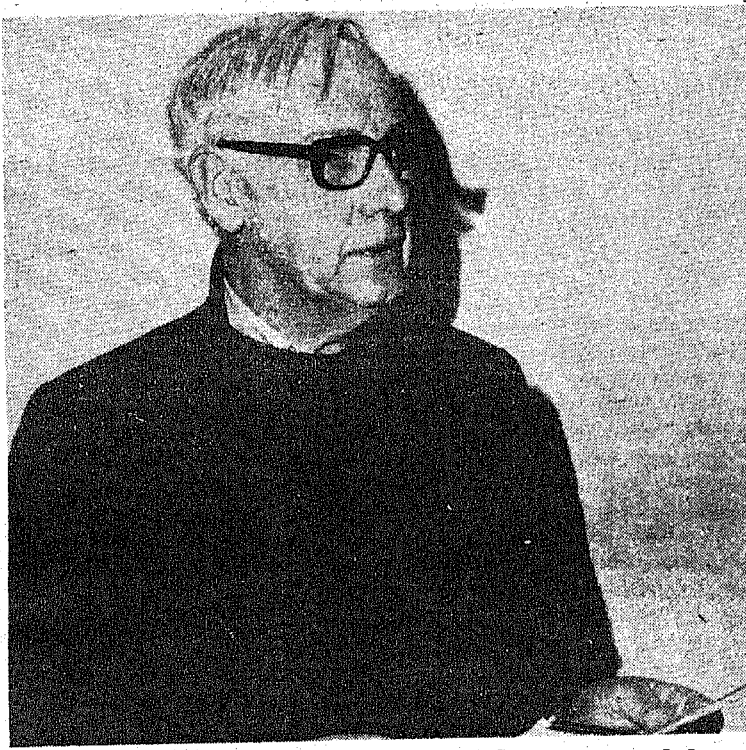
The proposed laser was to operate on the electronic excitation of mercury vapor, a very delicate process requiring the production of a complete vacuum, proper electricity influx, and beam purifying polarization. Successfully producing a true laser beam required the knowledge of both the chemistry of each material and the physics governing the beam's concentration.

In brief, liquid mercury gives off a small amount of vapor which subsequently has the atomic electrons excited. These electrons shoot up to higher levels of energy and immediately fall back down to their starting point, giving off this electrical energy in the form of light.

The beauty and functional advantage of laser light is its dense beam of constant wavelength. Concentrating the beam into a single wavelength proved to be the most challenging task of the project. Rob, et al, conquered this challenge through empirical wit and a lot of hard work.

The first leg of the project entailed the revitalization of a

continued on page 4



Dr. Albert Gastmann, Professor of Political Science, responded to questions last Thursday, concerning the situation in Nicaragua.

SGA Discusses Recent Elections

by Susan Leigh Sherrill

At the meeting of the Student Government Association on February 3, the most significant questions concerned the recent elections. Several representatives felt that the elections were not "effective," as only 20% of the Trinity student body voted.

According to the published SGA minutes, this put "the legitimacy of the entire SGA at stake." The Association presented a motion to call the January 29 elections invalid and hold a re-election. The motion was defeated 13 to 15. No suggestions were offered as to how the SGA plans to entice the Trinity

community to vote. The Association may consider "standardized procedures" for future elections.

Thirteen students, who submitted applications for the two student seats on the Presidential Search Committee, appeared before the SGA at the meeting. Natalie Anderson, Henry D'Auria, Lisa Donohue, Steven Elmendorf, Andrew Fox, Anne Ginsburgh, Tom Heffernon, Patricia Hooper, Jeffrey Moore, James Pomeroy, Dale Ryan, Joe Troiano and Michael Ziskind made two minutes of remarks individually, and each

continued on page 3

Guided Studies: Success Through Diversity

by Robin Fins

In the prospectus for the Guided Studies Program in the Humanities, the program is described as follows: "Trinity's Guided Studies Program in the Humanities is intended for strongly motivated students who wish to examine the evolution of western civilization through an integrated, multi-disciplinary study of European history, literature and thought from classical antiquity to the present. The Program concentrates on the primary issues and modes of interpretation that have shaped western culture and also introduces students to basic patterns of social, economic and political development."

The idea for the program originated from the results of a Mellon Symposium Grant the College received about four years ago. The grant was given to five professors to study nineteenth century European culture. Associate Professor of English Milla Riggio, Associate Professor of History Samuel Kassow, Associate Professor of Religion Frank G. Kirkpatrick, Alan Finck of the Psychology Department (no

longer, a faculty member), and Professor of Philosophy Drew Hyland got together and taught each other their respective fields.

With the exception of Alan Finck, the professors began to investigate ways to continue their learning and to develop a program to get students involved in an interdisciplinary cooperation. Their first idea was to develop a new major; however, they believed a preparatory program would be necessary for most students. Hence an introductory curriculum for freshmen and sophomores was sought. (Currently the Guided Studies program is not a major but intended as preparation for a number of majors.)

The four professors enlisted the help of Associate Academic Dean J. Ronald Spencer, who has served as administrative officer and coordinator of the program. Spencer studied similar programs at two other academic institutions. At Yale, Spencer investigated the Directed Studies Program. It has the same basic purposes of Trinity's Guided Studies Program but encompasses a different curriculum.

continued on page 3

Program Conveys Nicaraguan Ills

by Lisa Koenig

Many people are oblivious to the difficult situation in Nicaragua. They have no concept of the bitter revolution or the current plight of the Nicaraguan people. Without a doubt, the United States has been a contributing factor in the Nicaraguan crisis; the decisions the Reagan Administration will make concerning Nicaragua will have a definite impact on U.S. foreign policy.

Recently, La Voz Latina hosted films and a lecture, "The Hopeful Revolution," to make Trinity students more aware of the significance of the Nicaraguan crisis. The lecture was conducted on Thursday night, February 5, in the McCook Auditorium.

The first film, *The Hopeful Revolution, Nicaragua*, provided background information on the revolution, and presented the goals of the new government. Even though Nicaragua is the largest Central American country and is blessed with a rich agriculture, Nicaraguans suffer from chronic malnutrition, poor medication, illiteracy, and a high mortality rate. The republic, prior to 1979, had been under the military guard of a firmly entrenched 40-year-old family: The Somoza family.

The Somoza family monopolized Nicaraguan wealth, the film relayed. It dominated and exploited Nicaragua and used the money it obtained to invest in other countries. Frustrations among the citizens mounted; by 1979 a full fledged revolution, backed by a collective effort, swept the countryside.

Four thousand died at the mercy

of the Somoza army, but by July 19, 1979 Somoza had been overthrown. Nicaraguans rejoiced but they realized that they faced another difficult war: the war against poverty, illiteracy and disease. Somoza had left the already depleted country 1.5 million dollars in debt.

The second film presented at the lecture, *Nicaragua: The Challenge Of Revolution* covered the issues in the first film but also stressed U.S. involvement in the situation. The U.S. invented Somoza's National Guard and also gave 30 million dollars to Somoza government, it stated. With the emergence of the Marxist-influenced government, The Sandinista Liberation Front, old patterns of U.S.-Central American relationships were destroyed.

Presently, the new government is in desperate need of both money and friends, the film continued, and it will be receptive to any government that recognizes its independence. The U.S. is therefore faced with an important decision concerning Nicaragua. To date, President Reagan has decided not to give any aid (President Carter gave \$54 million); this decision could influence the world status of our country.

After the films Dr. Albert Gastmann of the Political Science Department was available to answer questions. Many interesting problems were posed and discussed. Although the films gave excellent background, Dr. Gastmann, with the help of a La Voz Latina representative, satisfied any remaining queries.

La Voz Latina hopes to continue informing Trinity students on Latin American matters in the future.



J. Ronald Spencer, Coordinator of the Guided Studies Program.

Inside The Tripod

Arts

Connecticut Student Poets Read at Trinity p.9

Hartford

Grasso Lies in State at Capitol p. 8

Sports

Mike Darr Wins Brine Award p. 16

Announcements

Announcements

The Tripod requests that anyone submitting to the Announcements Section please do so by midnight of the Saturday before the publication. ALL ANNOUNCEMENTS ARE TO BE TYPED.

Classified Ads

The Tripod would like to remind everyone that we will be publishing classified ads. These ads are to be no longer than 50 words, and can be about anything from rides wanted to books for sale. NO PERSONALS ACCEPTED. Deadline is Saturday, midnight.

Position Open

A Student Lab Supervisor is needed immediately in the Modern Languages Lab. Person will report to the Chairman, and will be responsible for scheduling and supervising lab assistants, selling tapes, keeping records. No experience necessary. Will train interested, dependable student who will continue in the job next year. \$3.75 per hour. Student must be work-study eligible. See Prof. Donald Hook.

Internship Job

Student to work 10 hours a week. Preference given to a student who has done an Internship but this is not essential. Typing necessary. Majority of work will be assisting Coordinator in revising and reprinting the Internship Directory.

CONNPIRG

There will be a table in the Mather lobby on Wednesday and Thursday from 11:30-12:30 at which students who do not wish to support CONNPIRG can request refunds. Those who cannot come by may submit the refund form (to be distributed in all mailboxes) to box 6000.

RA - RC Applications

The 1981-82 Resident Coordinator/ Assistant Program application packets are now available in the Office of Residential Services. The deadline for filing an RC/ RA application is March 2nd.

Student Van

The student van is now available for use by any Trinity Department or organization. Availability and reasonable rates make the van a viable transportation alternative. For rental arrangements, contact Ned Ide, Ferris Athletic Center, Conference Room, (second floor), Mon.-Wed.-Fri., 1:30-3:00 p.m.; Tues.-Thurs. 2:00-3:00 p.m.

Free University

All interested in teaching a Free University course must have their course descriptions submitted to Robin Levine, Box 221, by this Friday. Also, this Friday is the last day that articles, poems and art work will be accepted for the next issues of Silences. Please submit all work for Silences to Box 44.

American Studies Major

Sophomores who are considering the American Studies major, but who have not yet discussed their plans with Professor Leach, are urged to meet with him at their earliest convenience. His office hours are on Wednesdays and Fridays in SH 10-C. To make appointments for other times, call ext. 489 or 521-1998.

American Studies 201/ History 211 papers from the fall term may be picked up in Professor Leach's office.

Newman Club

There will be a Newman Club meeting Wednesday, February 11, at 7:30 p.m. in McCook 106. The discussion topic is "The Role of the Young Adult in the Parish."

Word Processing

Prof. Hoyt Warner will lecture on "Introduction to Word Processing." Part 2 is Storing and Modifying Texts; Editing with TECO, on Friday, Feb. 13, Room 110, 12:30-1:15 p.m., Hallden Hall. Part 3 is Word Processing; Preparing Materials with RUNOFF, on Tuesday, Feb. 17, Room 110, 10 a.m., in Hallden Hall.

IES

Dr. Michael Steinberg, Program Officer with the Institute of European Studies (IES) in Chicago, will be at Trinity on Tuesday, 10 February 1981, to talk with faculty and students about IES programs. There will be two new programs sponsored by IES next fall: a semester study program on the European Economic Community and a program in literature and art history. The first will be held in Freiburg, Germany, and the second in London, England. Dr. Steinberg will be available in the Committee Room of Mather Hall from 2:30 - 4:00 p.m.

East Anglia Exchange

Students interested in this exchange with a British University for the 1981-82 academic year or for the Spring of 1982 are reminded to read the information in the maroon binder in the Office of Foreign Study Advising and to obtain a copy of the procedure sheet for applying. Applications must be submitted by 1 March 1981, even if the applicant is interested in participating during Spring 1982 only. Interested applicants might also wish to speak to Trinity students who have studied at UEA: Bruce Berg, Amy Brown, Jeanne Kiltonic, Paula Lin, Clinton MacSherry, Alexander Magoun and Timothy Rosa.

Revolution in Boston

John Tyler, a 1973 graduate of Trinity, will present a lecture entitled, "Free Trade, Smuggled Goods, and the Coming of the Revolution in Boston, 1760-1774" at the College on Tuesday, February 24. The lecture, which is sponsored by the History Department and is open to the general public, is scheduled for 4:00 p.m. in the Alumni Lounge, Mather Campus Center.

Study Abroad

For all who are interested in considering study abroad for next year, there will be a general information meeting in Alumni Lounge on the following dates and at the following times: Thursday, 12 February, 9:00 a.m., Wednesday, 25 February, 3:00 p.m.

Please obtain the blue information sheet and four attachments in the Office of Foreign Study Advising (Williams 109) if you have not already done so. The meetings listed above are identical to each other; a student need only attend one.

Eros

EROS is the Trinity College organization for gay, lesbian and questioning students. Many students at Trinity feel uncomfortable and out of place because of their attractions and desires. We talk about those feelings over wine and cheese. We hold weekly meetings where we plan trips, parties and dances. In the past year, we held two dances and met various members of the Wesleyan and Storrs groups. We met other college kids just like us.

Every correspondent's privacy is protected; drop a line to us: EROS, Box 1373. Graduate students welcome also.

Art Exhibit

An exhibition of the works of two Hartford artists, Eric R. Patton and Clifton M. Greene, Jr., will be on display in the Watkinson Library from Feb. 10, 1981 as a part of the College's Black History Month program. A reception for both artists will be held in the Watkinson Library on Monday, Feb. 23, 1981 from 4:00 p.m. to 6:00 p.m. The public is cordially invited.

Carillon Lessons

Come to the introductory meeting for carillon lessons on Tuesday, February 10, at 6:30 in the Chapel. Lessons are free to all Trinity students. If interested, but unable to attend this meeting, contact Box 1026.

Open House

The Women's Center is having an Open House on Wednesday, February 11th from 4 to 6 p.m. to welcome all new administrators, staff, and faculty. All women students are also welcome to meet these new members of Trinity. The Open House is for women only.

Women's Film

A film entitled "Violence Against Women in Films" will be shown Thursday, February 12th at noon in Alumni Lounge and at 7:30 p.m. in McCook Auditorium. Following the evening showing of the film there will be a speaker from NWAR who will lead a discussion about the film and about the issues that it raises. This event is sponsored by the Women's Center.

Morgans Concert

"The Morgans" will be in concert at the South Congregational Church, 277 Main Street, Hartford, on Friday, February 20. The concert begins at 8 p.m. Portions of this concert will be recorded for the Morgans' next album. Tickets are \$3.50 in advance, \$4.00 at the door. For further information call the church office, 249-8627, extension 24.

Harpsichord Concert

There will be a harpsichord concert by Robert Edward Smith, Composer-in-Residence of the Trinity Chapel, on Friday, Feb. 27, 8:15 p.m. It will feature "Well Tempered Clavier, Book I." It will be held at the Trinity College Chapel. General admission is \$3, Trinity community, \$1.50.



The International Association of Students in Economics and Business Management New Members and Interested Observers are Welcome.

Short meetings held every Tuesday Night at 9:30 P.M.

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Cox Coordinates Intern Program

Betty Anne Cox has replaced Keats Jarmon as the coordinator of the Internship Program. Mrs. Cox, a graduate of Hollins College with a degree in musical composition, was previously employed by the Constitution Communications Corporation. A resident of Hartford for twenty years, Mrs. Cox feels that she brings to the Internship Office a good general knowledge of Hartford's corporations and organizations. She plans to use this knowledge to expand the program so that there will be more internship opportunities for students to choose from.

While sixty-five students are currently enrolled in the program, Mrs. Cox hopes that this number will begin to increase in the future, as she feels that an internship is very beneficial for an individual in the experience that it provides. One of Mrs. Cox's first tasks will be revising the internship directory. She plans to give it a totally new format to make it more readable and list more offerings.

Mrs. Cox is also the Chairman of the Board of Trustees at the Hartford Conservatory. As a result, she plans to create more musically-orientated internships during the next few months.



Mrs. Betty Cox replaces Keats Jarmon as the Internship Coordinator at Trinity

photo by Keryn Grohs

New Computer Answers Questions About Careers

by Sharon Ann Simoni

The Career Counseling Office has obtained a new computer terminal to aide students in making career decisions. The terminal has been constantly in use and has had great demand since its installation this past fall.

After observing the computer in operation at another college, Christopher J. Shinkman, the Director of Career Counseling, drafted a grant proposal to pay for the computer terminal and its services. The proposal was approved and a terminal and printer was financed, operating off the present Administrative PDP-11 Deck Computer.

The program is very simple and almost completely self-explanatory. Therefore, the Career Counseling Office, which is normally quite busy, does not have to spend much time explaining how to operate the computer to interested students.

The program is most ideal for those students who are of liberal arts background and are undecided about their future careers. The program determines the appropriateness of the specific career choice of the student by interpreting the values which the student inputs on aspects of a job. These aspects, such as the importance of earning a high income, the opportunity to help others,

independence on the job, responsibility, security, and variety of work are rated individually by the user and stored in the computer's memory.

Another section of the program called "Locate" tells the user where jobs are available, while another section, "Compare" judges the user's choices of careers on such subjects as higher beginning salaries, greater opportunities for women and better working environment.

The section called "Planning" lists the requirements and the abilities needed to enter the career choice along with other useful information, such as appropriate summer jobs that would aide the student when applying for a lifetime job in a decided field.

The final section titled "Strategy" provides the student with useful methods of choosing a career, based on a combination of different factors, such as availability of jobs within the user's career, chance of fulfilling necessary requirements to obtain the available jobs and the values necessary to be successful and content on the job.

The computer program is available to all students free of charge and interested students may sign up at the Career Counseling Office in Seabury Hall. The program takes about three hours to run and most students sign up for

two one-and-one-half hour sessions. All data is stored in the computer and students may get a hard copy of any parts of the program and output that they want for their own records.



The display console of SIGI in Career Counseling.

photo by Jim Bolton

Sorority Is Pledged

The Beta Omega Chapter of the Delta Delta Delta Sorority, formerly Kappa Alpha Phi, was pledged into the Tri-Delta National Sorority last Friday. Sorority member Sherry Benzel, '82, reported that rushing will occur this week and that the Trinity chapter will become full chapter members of Tri-Delta in late April. A representative from the national chapter, Martha Fortenberry, is visiting Trinity this week to help the sisters organize.

SGA Meeting

continued from page 1

submitted to three minutes of questioning. In the end, Lisa Donohue and Tom Heffernon were selected to the Committee.

Another issue addressed at the meeting concerned the Somalian refugees. Trinity students involved in the Somalian cause are hoping for the support of campus organizations to "sponsor events and provide incentive for students to buy 'Trinity Help Somalia' buttons," according to the minutes. The SGA plans to discuss the question of their support at a later date.

Recently elected members of the Student Government Association are: Sarah Koeppel (New Britain), Leif Fellinger and Jim Bolton (Jones), John Leisenring and Chris Sullivan (Off-Campus), Gavin Reardon (At-Large), Cindy Hume (Junior Class), and Steve Cook (Jarvis).

Curriculum Committee To Review Guided Studies

continued from page 1

Spencer also looked at two sequences of courses at Columbia University; the Contemporary Civilization program and the Humanities in Music and Literature. After examining these programs, Spencer stated that the Guided Studies Program was "largely a Trinity product."

Selection for Guided Studies begins before the acceptance of the Freshman class. In March, approximately 300 leading candidates for admission are sent brochures describing the Guided Studies program. Guided Studies is not an honors program and is somewhat restrictive. However, it is not so exclusive that an interested student not receiving an "invitation" couldn't get in. Spencer stated that more preliminary interest is beginning as ten to twelve inquiries have already been made from Freshman applicants.

Professor of Philosophy Drew Hyland, a charter member of the Mellon Group, termed last year's

effort a "qualified success". He believed, as most participating professors and students thought, that some mistakes had been made in the program. For example, the non-credit team taught colloquium, designed to integrate the courses by providing an interdisciplinary focus on issues raised, required additional work. The professors found the students had too much material to read so they re-organized the current colloquium to cover material previously used in the classes. One sophomore participating in the program suggested giving 1/2 credit for the colloquium and requiring a final paper synthesizing the discussed issues.

Another problem Associate Professor of English Hugh Ogden found with the program was that when students committed themselves to a ready-made program and sought the direction that it provided, they were faced with the problem of fitting in the "traditional college courses like economics and psychology." He

felt some students liked the direction their studies took in the beginning yet have had to forsake other areas. The Guided Studies program currently has 13 courses. Dean Spencer thought this number may be too high and wondered whether the program could be slimmed down to perhaps ten courses.

Dean Spencer expected the attrition rate for Guided Studies to be high even if the program were academically perfect. He said the program asks high school students in April of their senior year to make a tentative commitment for two years. These students don't know what college is like or what their primary academic interests are. Spencer assumed that some would find interest in other areas and would not complete the program. He also thought many would find the rigorous demands too great and would drop out of the program. Currently 7 or 8 of the inaugural group of 27 are fully involved in the program. Others are taking selected courses and do not

plan to complete the prescribed number of 13. Spencer is finding the second group to be working more effectively than the inaugural group. Nevertheless, he hopes that a retention rate of roughly 1/2 the students is attained.

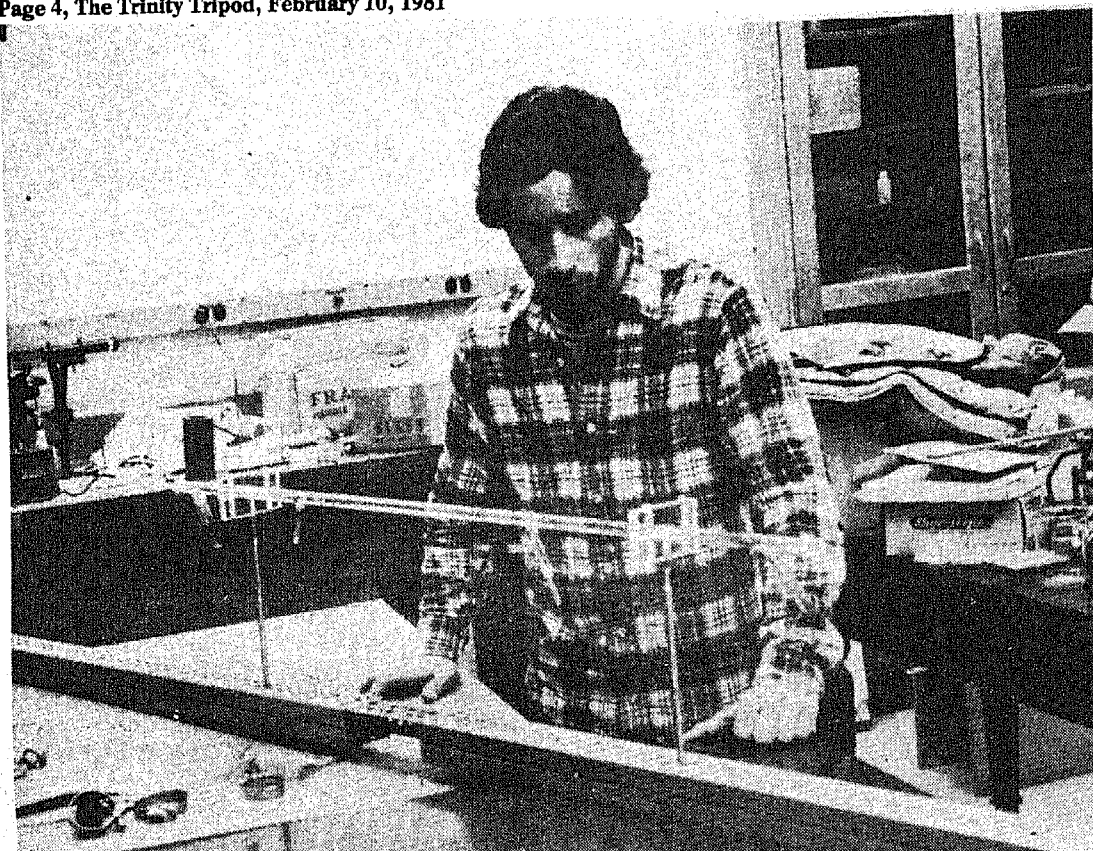
The faculty involved in the program are able to do multi-disciplinary work that they are not normally able to do in the regular curriculum. Participating professors thought the opportunity Guided Studies has provided them should be open to other faculty members.

The Guided Studies Program in the Humanities was approved by the faculty of the College for only three entering classes of students. The class of 1985 is the last class authorized to participate in the program. The Curriculum Committee will conduct a review of the program this spring and will submit its recommendations for the future of the Guided Studies Program. Spencer stated that if the program received a favorable review, the

Humanities program would be continued and that perhaps three to five additional Guided Studies programs in other academic areas could be instituted.

Spencer also said that if the college did have these other "strictly voluntary Guided Studies programs and the existing open curriculum, Trinity would be an extremely attractive place to be a Freshman and Sophomore."

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Robert Afzal, a freshman at Trinity, studies the laser he constructed with his seminar class last semester.

photo by A. Marc Ackerman

Student In Semifinals For Truman Scholarship

Donald Keith Jackson, Trinity class of 1983, was selected as a semifinalist for the Harry S. Truman Scholarship recently.

The scholarship is designed to provide opportunities for outstanding students to prepare for careers in public service. Each scholarship covers normal educational expenses to a maximum of \$5,000 annually for up to four years. One winner is chosen from every state and territory of the United States.

Serving as advisors to Jackson in this endeavour are J. Ronald Spencer, Associate Academic Dean and Dr. Clyde D. McKee Jr., Associate Professor of Political Science.

Donald is the son of Mr. and Mrs. Herbert E. Jackson of West Haven, Conn. Jackson is scheduled to appear for an interview before the Regional Review Panel today in Boston, Mass. at 11:00 a.m.

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A Beaming Seminar Creates Laser Light

continued from page 1

broken, commercial laser. With the tubes and mirrors in their correct places, only a relatively short time was needed to make this laser functional, though the power was greatly reduced. This breakthrough set the groundwork for their ultimate goal — a laser built from scratch.

Daily laborious work on this "scratch laser" included determination of polarization angles, vacuum efficiency, electrode operation, mirror permeability and many other detailed tasks. "The major stumbling block was the glassware," stated Afzal, "we needed a perfect vacuum to purify the mercury vapor, but the tubes would either break or fail to seal properly." Weeks of bitter frustration ensued, though nothing would dampen their thirst for success.

Finally, on a routine try after several adjustments, the vacuum pump was started and the electrode was turned on. This time, however, something different happened. A faintly purple-white beam filled the tube and shot out the end on to the wall! In short, the laser project had succeeded.

When asked about his accomplishment, Robert was quick to pass the credit elsewhere. "Dr. Picker and the Physics department are the ones that made it all possible. They gave us everything we needed whenever we needed it. Really, anybody could have done it."

This semester, the study of lasers continues for Robert, who is doing an independent project with Dr. Picker aimed at the production of a "dye laser," one that is about ten to the sixth power times more powerful than the classroom Helium-Neon Laser.

The fervor generated by this seminar has spilled over into Trinity's curriculum, with the Physics department planning to offer a 200-level course on lasers next year.

The accomplishment of building a laser is a feather in the cap of many, starting from Rob Afzal and working its way to the coordinators of the Seminar program. It is clear evidence of the liberally creative nature of a seminar, whether one is busy constructing sentences, theories, or even lasers. In one sense or another, they could all burn your eyes out.

Secretary Elected For Board of Trustees

William R. Peelle of 15 Lexington Road, West Hartford, has been elected secretary of the board of trustees of Trinity College. Peelle, a member of the Trinity board since 1971 and a charter trustee since 1975, replaces the late Seymour Smith as board secretary.

Peelle, a partner in the Pace Consulting Group, management consultants in West Hartford, is a 1944 Trinity graduate. From 1947 until 1955, he was employed by Trinity in various capacities including director of admissions and alumni secretary. In 1957, he

joined Arrow-Hart, where he was vice president of administration until 1977.

Active in civic and community affairs, he is a director and assistant treasurer of the United Way of the Capital Area, a member of the board of the Urban League, and a member of the Economic Development Committee for the Town of West Hartford. He is a director of the Mechanics Savings Bank.

Peelle is chairman of the buildings and grounds committee of the Trinity board and a member of the executive committee.



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Editorial and Commentary

How to Use Open Period Wisely

There is always debate concerning the utility of a five-day Open Period. Some administrators, faculty, and students question whether the Trinity College community makes appropriate use of this time.

Most students are fully aware that Open Period is meant to be used to catch up with work and to study diligently for future classes. Some students do work assiduously; others take the time to get away from the pressures of campus life. Yet others accomplish no work and go nowhere; for them, this is a week to cease any type of academic production.

At the Board of Fellows Forum two weeks ago, Jack Waggett, Associate Administrative Dean and Advisor to the Freshman Class, noted that Open Period is outlined by the Handbook as a time for intensive contact between faculty members and department majors. Furthermore, the Handbook reads, "the faculty and some departments may meet with interested students to review the departments' course offerings for the following year."

Admittedly, there are individuals who do not efficiently use this time. The Handbook belies this tendency: "students (should) not view these periods as an opportunity for a general exodus from the College." It would be unrealistic to try to prevent students from leaving the campus. A more feasible rhetoric would be--use this time constructively and in your best self-interest. With a full nine days, students could conceivably distribute their time judiciously and, in a manner of speaking, have the best of all possible worlds.

If a student feels overrun and irritated by dorm and campus life, take a few days to get away. However, return to the College, allowing plenty of time to pull together academics and to meet with faculty and advisors concerning personal questions and personal curriculum. The student could perhaps discuss pressing College issues with members of the

community. Form some panels, organize debates. Try to overcome apathy when there is opportunity at hand to devote to the issues.

Nine days is a lot of time. In the crush of college life, when there is forever too much to do, both socially and academically, this week will be all too short for those who use it wisely and too long for those who do not follow the guidelines of the Handbook.

The Tripod Apologizes

The February 3 issue of *The Trinity Tripod* regrettably contained many errors. Two mistakes, in particular, should be called attention to and apologized for.

In typesetting the article "Liang Calls for Support of Mainland China in Face of Soviet Aggression" by David Gurliacci, the word "police-politics" was inadvertently substituted for "politics." The erroneous sentence should have read "It's politics on both sides."

In addition, two letters were submitted to the Editor reacting to some statements made by Dr. Eugene Davis at the Board of Fellows Forum of two weeks ago. Due to a typesetting error and an editorial oversight, the two letters were attributed to the wrong authors.

The letter entitled "Was it Eugene Davis Speaking?" should have been attributed to Harvey S. Picker. The second letter, entitled "Misrepresentation of Education," was submitted by Charles B. Schultz.

The Editors of the *Tripod* regrets these mistakes and hope to do better in future issues. We put in an enormous amount of time, effort, and devotion into the weekly production of this newspaper. Therefore, these oversights disappoint us as well as our readers.

Reagan's Economic Policy is Possible --Within Limits

by Ted Hartsoe

President Reagan's economic program could work wonders--or it could lead to disaster. It could slow price increases and induce saving and investment--or it could speed inflation beyond our wildest dreams and distress many. The success or failure of his program depends on its timing and application.

The Kemp-Roth tax proposal which Reagan supports would lower individual income tax rates by ten percent in each of the next three years. In aggregate terms, the wealthy would be paying far less taxes than the savings to those with lower incomes. The crucial point, though, is when it would become effective. If, when Reagan addresses the Congress February 18, he proposes to make it retroactive to

the first of the year, people will immediately begin to spend more figuring their tax burden will decrease, provided they assume Congress will agree. If Reagan decides to drop the rates as of July 1, then people will tend to delay their increased spending slightly. In either case, this increased spending adds to consumer demand and will lead to higher prices. Obviously this is not the intent of the President.

Reagan proposes to offset this spending by decreasing the government's. This is possible within limits. If he and his Budget Director David Stockman are to accomplish this, they must do several things. They have to reduce every program, no sacred cows allowed. They have to earn the wrath of every special interest group, not just the ones we like to

pick on. This will ease the burden on any one group and make the acts more politically palatable to the Congress and the public. Hopefully, while they are cutting these programs, they will take the opportunity to reform some as well, to "squeeze the fat out" as the conservatives say. This should in no way diminish the purposes or successes of programs, just make them easier to administer. The best example is the welfare system which encompasses hundreds of programs, some at cross-purposes. Perhaps a better example, although less feasible, is the income tax system. Finally, the key to success--both in terms of Congressional passage and economic outcome--is to accomplish all this fast. Reagan cannot afford to dawdle in this endeavor. His so-called honeymoon period will end before he knows it if he does not act quickly, specifically if he attempts to decrease taxes before he submits his spending proposals. They must be simultaneous. Also, if he does not implement these spending reductions quickly, inflation will quicken. The increased consumer spending brought on by tax reductions will not be balanced by government spending restraints. This will ignite inflation like throwing deadwood on a fire.

If the President and Congress do accomplish this feat of lowering both taxes and spending, they have a chance of success. Inflation will slow, due primarily to the lower marginal propensity to consume of the public. For every additional dollar of revenue, the government spends at least a dollar. Individuals, on the other hand, spend less than a dollar, saving the rest. If spending diminishes as much as tax revenues, aggregate demand in the economy will fall, thus removing some of the inflationary pressures. Also, the increase of saving will help to moderate interest rates to some extent, spurring investment. This will aid employment in the sectors most depressed--automobiles and construction. In addition, it takes time for people to increase their consumption up to their new disposable income level. Thus, for a while, people will save

much of their tax bonanza rather than spending it. This will increase savings much more initially.

However, this time factor is the most crucial factor. President Reagan and his administration have a monumental task on their hands--to persuade Congress to concurrently reduce spending with taxes; otherwise, further inflation will ensue. This spending restraint is paramount. Congress will be grudging, but this must be accomplished by the end of the summer when people are spending more from their tax reductions and businesses are investing more. His will be the crucial period. Reagan cannot afford to let peripheral issues sidetrack him between now and then; the issue of consequence in his presidency will remain the economy. By then, his honeymoon will be either long over or just beginning.

Tripod

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Interfraternity Weekly News

The Interfraternity Council (IFC) wants to inform and educate the Trinity community about IFC events, fraternity activities, and sorority functions. This column, *IFC NEWS*, will appear each week in the *TRIPOD* and will provide information that will enable individuals of the Trinity community to develop a clear and accurate conception of what the IFC and the fraternal system is all about.

We realize that many people presently doubt the legitimacy and question the role that the six fraternities and sorority play on this campus. We believe that a majority of this doubt and questioning can be alleviated through this column.

Our purpose here is two-fold; first, we want to educate the community, second, we want the community to educate us.

We desire suggestions, ideas, and advice from all concerned students and faculty who wish to improve the Trinity experience. Our meetings are on Sunday nights in the Alumni Lounge at 10:00 p.m. and everyone is welcome. If you cannot attend then, just drop us a line (Box 994). The IFC wants to improve the atmosphere at this college, but we need your assistance to do so.

The IFC has already begun to work on projects that will improve campus life and educate the community. A booklet containing general information about each fraternity will appear within the next month and will be distributed each fall to incoming freshmen. At our last meeting we also discussed the possibility of producing an IFC newsletter. Articles are now

being collected and hopefully this will be a bi-weekly publication that will supplement this column.

The student escort system was also discussed and after Open Period it will be in operation again. Also discussed was the status of the Delta Delta Delta sorority in relation to the IFC. The sorority was unanimously incorporated into the IFC and will play an important and equal role in all IFC activities.

We also plan to post the agendas and minutes of all our meetings to help keep the community informed and involved. In addition, we plan to hold an informal discussion on fraternities and sororities in the Cave. Hopefully all these events and publications will generate creative and positive ideas that will improve the atmosphere at Trinity. The IFC wants you to help.

Commentary

RAGTIME — *There's A Fly In My Soup*

BY Carl Schiessl

During the past week, I was approached on two separate occasions by students bearing petitions which express their disapproval of the overall performance of the Saga Food Service at Mather Dining Hall. Although the contents of the two documents vary in certain respects, the sponsors of these petitions share a common gripe. The quality of both the food and the service at Mather Dining Hall has, in their opinion, reached an intolerable low.

The complaints of these irate eaters range from a lack of trays, plates, and silverware, to foreign objects in the food, to the narrow range of offerings. In circulating petitions, it is the object of these groups to illustrate to Saga personnel that they are not alone in their protest. As a connoisseur of fine institutional food and former dishroom worker, I must admit that I share in the disappointment of other students with the meal plan at Trinity.

It would be absurd for food service administrators to deny that

there are grave problems with the dining operation at Mather Hall. But it would be equally foolish of students to deny that there are certain advantages to eating on the meal plan which cannot be replaced.

Dining at Mather Hall offers unique opportunities for both male and female patrons. For aggressive young men, dinner at Mather Hall provides an occasion for the fulfillment of social purposes. One gets a special satisfaction in meeting that certain girl at the Salad Bar, between the bean sprouts and carrot sticks. In addition, one assumes an heroic bearing when creeping into Sunday brunch after that devastating frat party on Saturday night.

For females, dining at Mather provides a forum in which to show off the latest fashion in designer jeans. And few women resist the challenge of trying to subsist on a diet of cauliflower, yogurt, and Diet Pepsi.

Mather dining offers special privileges to athletic teams. On any spring evening, one can always

enjoy watching the members of the Crew team consume three plates of food, swallow eight glasses of whole milk, and devour sixteen pieces of carrot cake. With so much food circulating at their table, it does not seem strange that they all wear sweat suits to dinner.

In addition to the social advantages, there are certain environmental aspects of the dining Hall which serve to make eating a pleasure. The atmosphere in the "White room" is often enhanced by the music of such artists as the Nuge, Trench Mouth and the Plastic Unicycle, or the infamous Stranglehold Barfbox, which emanates from the dishroom. And imagine my surprise when my white plastic spoon melted when I tried to use it to stir my coffee! Compounded by the occasional egg shell in the meat loaf, or piece of glass in the pudding, it is clear that dining at Mather can be an unforgettable experience.

The offerings at the Dining Hall are often unique and occasionally bizarre. Rather than the standard Saturday night steak banquet, it

was an unexpected pleasure to be served pizza topped with mozzarella and stewed tomatoes. And during this past week, students were treated to the Denver sandwich, a uniquely western treat... I think.

Despite the variety in entree selection, I cannot help but appreciate the numerous ways in which ground beef may be served at Mather. I am always amazed at how Monday's hamburger becomes Tuesday's meat loaf becomes Wednesday's sloppy joes becomes Thursday's chili becomes Friday's frito casserole. These favorites are often complemented by hot dogs, cheese dogs, foot long dogs, chili dogs, and corn dogs.

Mather Dining Hall also offers opportunities for innovative Trinity students to express themselves. I have noticed that students who have scheduled a-dorm party for Friday night often take bowls of clam chowder and let them cool. They then use the cold coagulated soup as a clam dip. sheer genius. And I distinctly remember a time when it was considered "chic" to

heat chocolate chip cookies in the toaster. For a student of chemistry, Mather Dining Hall is a laboratory in which the creative culinary scientist may delve into the unexplored reaches of virtual research.

Finally, the Bureau for the Administration and Regulation of Food (BARF) announced the results of the 1980 student poll of their favorite foods. For the tenth straight year, PINK CAKE was voted the most enjoyable item on the Saga menu. This was followed by Apple-Bean Casserole, Elephant Scabs, Breakfast Sausage Links, Foot Long Dogs, Denver Sandwiches, Banana Quiche, Hockey Pucks, Egg-Drop Soup, and the unidentified Gray Meat Loaf. BARF also presented an honorary award of merit to Ms. Gladys Bortleby '82, who single-handedly consumed a container of orange pineapple ice cream over a period of two weeks. congratulations Gladys.

And let's remember: One (!) entree per person and come back for seconds.

Letters to the Editor

Generalizations Don't Concur With Fact

To the Editor,

I was quite disappointed in your editorial "Fraternity Freedoms Versus Campus Peace." It had the potential of being a piece of constructive criticism towards the actions of a handful of fraternity brothers. Unfortunately, this potential was never realized.

Rather than addressing the topic

of campus noise or alcohol misuse specifically and in detail, you chose to condemn the entire fraternal system. This is a mistake.

Your editorial implies that all fraternity members are immature, irresponsible, and possess no self-respect, or the respect of their peers. I beg to differ. In fact, I have the utmost respect for some in-

dividuals who happened to once be a part of your so-called "fraternal ribaldry." William G. Mather donated the money for the chapel, a fraternity member; Albert C. Jacobs was President of the College, a fraternity member; Gerald Hansen is Director of Alumni Relations, a fraternity member.

Of course this is only a miniscule sampling and there are many more fraternity members, both past and present, that could be added to the list. However, I think I have made my point. As Editor of the *Tripod* you must exhibit a tad more caution in future editorials regarding generalizations. I hope you will consider this letter seriously.

Thanks,
Tom Chase
IFC President

Fraternities Are Not the Entire Problem

To the Editor:

I must object to the commentary in the February 3 issue of the *Tripod* entitled "Fraternity Freedom Versus Campus Peace." While I agree with the statement that there is too much insensitivity on campus, I do not believe that it is a reason to disparage the fraternities as a whole. The behavior described in the editorial does belong in a high school, not on a college campus. However, it is not solely the fraternity brothers who indulge in these disrupting activities, nor do all fraternity members participate. I would like to know how much research was put into discovering the specific rushing procedures of

each fraternity at Trinity. Such an investigation would reveal that the editorial contained blatant generalizations about fraternities. Eliminating the fraternities (which seems to be implied in the last paragraph of the commentary) would not solve anything, since colleges which do not have fraternities still have the problem of thoughtlessness and excess noise. Truthfully, those guilty of such disturbances at Trinity are only a portion of the total number of fraternity brothers. Moreover, they are only a tiny fraction of the insensitive people on campus.

Sincerely,
Laura L. Pieringer

New Internship Coordinator Introduces Herself

To the Faculty, Administration and Staff:

I would like to take this opportunity to introduce myself as the new coordinator of the Internship Program.

My first ten days at Trinity have been filled with learning my way around the campus and meeting with students and faculty. I am particularly grateful to those of you who have gone out of your way to help me by answering questions; stopping by to introduce yourselves and generally making me feel welcome. I have enjoyed seeing old friends and meeting new ones. I will look forward to getting to know you on a more personal basis as we are involved in projects of mutual interest.

I hope to work with you and the students in expanding the

possibilities of the Internship Program. I feel very strongly that this added dimension of education enriches the student's total learning process. I also feel that it introduces a student to the needs, problems and opportunities within the community which will be a part of his or her "life after college". I know that many students welcome a working experience which validates their classroom learning. Obviously many of you also believe in the program as evidenced by your willingness to give generously of your time and advice.

Again, my thanks to all of you for your kindness during these first days. I will look forward to working with you in the days to come.

Cordially,
Betty Anne Cox, Coordinator Internship Program

The *Tripod* welcomes letters to the Editor. All letters must be signed by the author, whose name will be withheld when requested. Letters which are in poor taste or libelous will not be printed. All letters must be typed and double spaced. Deadline is 5 p.m. Saturday.

Will Someone Repair the Mailboxes?

To the Editor:

I would like to know what the Buildings and Grounds Department is planning to do about the damaged mailboxes in the Mather Campus Center? As far as I know, they are doing absolutely nothing! Upon returning from Christmas break, I found that the door on my mailbox had been ripped off. On Tuesday, January 20, I reported the damage to Building and Grounds. After waiting a number of days and finding my mailbox still without a door, I reported the damage a second time. The person I spoke with on the phone said she would write up another work order and would submit it to the supervisor of Joe Geraci, the locksmith. It is now February 6th and my mailbox is still being deprived of its door. I'm not the only person without the use of a mailbox, there are five other people in the same situation.

Harold Vaughn, the postmaster

at Trinity, brought the problem to the attention of Wayne Asmus after finding straw stuffed inside the open mailboxes, some of which have been without doors since September. Mr. Vaughn's chief concern is that someone will throw a lit match into one of the boxes and in doing so, start a fire since the wood inside is very dry. A week ago, I spoke with a member of the Mather Center Administrative Staff who informed me that they had written a formal letter to supervisors in the Buildings and Grounds Department to find out why the mailboxes has still not been repaired. That letter was sent a week ago and no answer has yet been received in regard to the inquiry.

I, personally, am appalled at the Buildings and Grounds Department for not even having the courtesy to inform me or any of the other students involved as to why no action has yet been taken. I'm

sure Mr. Vaughn and his workers don't like having to be interrupted numerous times each day when students assigned to the damaged boxes are forced to inquire as to the whereabouts of their mail. I've missed a number of club meetings simply because I don't get any of the daily notices which are put into the mailboxes. It does seem to be a sorry state of affairs and a rather ridiculous one when a student is forced to write a letter to the editor of the *Tripod* seeking to find out why his mailbox hasn't been repaired, especially when there are so many other important things to do. Three weeks have passed since I first reported the damage to Building and Grounds and I don't think I'm being unreasonable in asking for the use of my mailbox. What seems to be the problem Building and Grounds??

Sincerely,
Robert A. Muccilli

Letters to the Editor

Davis Stands Up to Defend His Position at Forum

To the Editor:

Since I have been called upon to "stand up," I feel it incumbent upon me to respond to the two letters in this past week's *Tripod*, though neither of the gentlemen who wrote was, I believe, present at the Board of Fellows program, nor have I yet seen the issue of the paper reporting that event. I was asked rather at the last minute to take part in the panel, but I am not sorry to have done so. The program was arranged with specific provision for questions from the audience, and when the question was asked, why the Education Department had been cut back to a Program, the chair referred it to me as a "purely" faculty person. I might, I suppose, have answered that since the matter had already been finally decided there was no need to discuss it further, but I personally believe that when questions from the floor are specifically invited, the cautious, non-committal "no comment" should be held to an absolute minimum. I will share with the

person who asked the question the blame for having re-raised what is of course a painful subject, but what I tried to do, avoiding personalities, was to re-cap a few of the more general issues which had been raised regarding the Education Department. Nothing that I said was either new or invented by me, and I suspect that a part of Professor Schultz's annoyance stems from a weariness with hearing the same things over and over again, but even he cannot say: no criticism was ever made of the Education Department's program; therefore it was decided to cut it back. I merely tried to give a capsule answer to a question from the floor.

To wax philosophical for a moment, there is no program in this imperfect world against which criticism-valid criticism-cannot be laid. I cannot even estimate how many times I have been asked, "What good is a History major? What can you do with it besides teach?" I have developed a whole stableful of splendid answers,

pointing out how many upper-level executives, lawyers, and what not were undergraduate History majors, and ranging up and down from there, but the question will to go away because it is a legitimate question. Professor Schultz, writing under his pen-name of Harvey Picker, criticized the discipline of history-as best I could make out what he was saying-as being itself too diffuse. He is entirely correct. It is a criticism which historians-especially students in graduate school-often level against themselves; the Cercle francais is a going concern, but the History Club dies a-borning.

I could go on, pointing out weaknesses in other disciplines, but let me turn quickly to one final

item: Professor Picker, writing under his pen-name of Bud Schultz, demands that I state where I actually stand on faculty issues. Basically, I stand just where I always have, and I have indeed spoken on such matters in faculty meeting, in meetings of my own department, and in personal conferences with the president. The faculty is the most constant core of any school at any level and whatever may be true of large tax-supported institutions-the Trinity Colleges of the world will not finally survive with a disaffected, or even a merely dispirited, faculty. Temporary fluctuations between a "buyer's market" and a "seller's market" will not alter the ultimate picture. As with students, a faculty must be

both attracted and retained. In our world of continuous inflation, salaries are here a very important item, but very few people have ever become college professors with the idea of getting rich, and money-lovely stuff though it is-is not all sufficient. (Neither is granting everybody tenure.) Empathizing with the problems of a group is often more difficult than empathizing with those of an individual, and it is easy for both students and administrators to overlook the question of the morale of a faculty as a whole, but that too is a matter of concern for the whole college.

Lost Overcoat and Lost Faith In Integrity of Trinity Students

To the Editor:

I am writing this, my first letter ever to the Tripod, because I am tired of being quietly outraged-and also to perhaps make the rest of the Trinity Community aware of a very real and disturbing situation that exists on campus.

The day before I was to leave for my Christmas vacation, I found my wallet, containing \$150.00 in cash and all of my personal affects, was stolen from a second floor dorm room during a three minute period when the room was vacant and unlocked. It was my own assumption as well as that of Security, that this crime was carried out by a student. This assumption was supported by the fact that upon my return from the break my college I.D. had been turned in at the front desk, although nothing else has been recovered. Though I was sadly at a loss for Christmas funds, I was able to put aside my anxiety about such a personal violation and chalk it up to chance.

This past weekend I found myself among hundreds of others at the Crew Dance upstairs in Mather. To this function I had worn a very fine blackwool overcoat that has belonged to my grandfather and had recently been bequeathed to me by my grandmother. I enjoyed wearing the coat and appreciated its value. I placed the coat with many others on a rack outside the Washington Room, assuming, perhaps foolishly,

that it would be safe. When I went to retrieve it at the end of my evening, it was gone.

Speculating that the disappearance might be attributed to the inadvantage of some intoxicated individual, I placed notes all around campus, hoping to be notified that a mistake had indeed been made. Also, in the coat was my infamous I.D. as well as a personal check made out to me which I think might have facilitated the process of identification if the coat was actually picked up by accident.

Because it has been several days and I have once again been the victim of an extremely insensitive Trinity student. I write this in hopes that someone will realize their error and my possession will be returned to me, and if not, to express my abhorrence for such behavior, particularly within the borders of our community.

Sincerely,

Joseph A. Bierman '81
Box 950

Blunders

To the Editor:

For the past three years I have enjoyed reading the *Tripod*. It serves a useful purpose in relating college events and the like to the campus. However, one thing has always bothered me and come to a head with your last issue. The errors in the paper are amazing! One is supposed to read a paper, not TRANSLATE it!! Some of the mistakes were so bad that I had no idea what the sentence meant. For example, in the article on Somoza last week a quote was used twice by the author. In the title it read "We fight for the Yankee...". In the first sentence of the article it said, "We fight the Yankee...". There is a big difference in these two statements. Also, is there any excuse for six errors in less than two complete sentences? C'mon guys! I do not know whether the problem lies in the proofreading or the setting of the type; I do not want to know. Instead, please in the future try to be a bit more careful. The time put in will be more than appreciated by all.

Respectfully,
Scott Cassie '82

SGA Had a Chance to Correct a Mistake

To the Editor:

The night of Tuesday, November 3, witnessed a remarkable reaffirmation of the long held and unfortunate, but probably true, belief that the S.G.A. is petty, illogical and to some extent arrogant.

The point of contention was the legitimacy of the recent student government election. I have no qualms about the individuals elected, nor do I necessarily believe that new elections would produce different results. However, I do have great reservations about the consistency, integrity and legitimacy of the election process used. Students living in Ogby dorm and many students living on campus were denied the right to vote because they were not given ballots. It has been suggested that the election should be discounted because of a low, twenty seven percent, ballot return. With this I would disagree, it is the students right not to vote. However, the choice must be their's! Clearly in this instance, students were denied the right to make this choice!!

Virtually every member of the S.G.A. acknowledges the fact that the election was inconsistent unfair and improper. Whether lack of energy, pride or belief in the infallibility of the S.G.A. motivated a narrow 15 to 13 majority to uphold an admittedly and obviously illegitimate election, I do not know. I was told by S.G.A. members that new elections should not be held because, "It is not worth the time and energy" and because, "The students are bored with S.G.A. elections". NONSENSE!!! It is imperative that all of our actions are always decent, honorable, legitimate and straightforward. A wrong occurred. Many mistakes, inconsistencies and discrepancies are to be found throughout the election. The S.G.A. had an opportunity to correct these problems and chose not to do so! How can the S.G.A. expect or want the student body to take it seriously and respect it as a viable institution, if it does not uphold the integrity and legitimacy of its own proceedings?

Sincerely,
Michael Ziskind

Political Science

To the Editor:

We, as students of Trinity College, but more specifically, as Political Science majors, feel that the Political Science department has not provided Trinity students with that type of education outlined in "The Purpose of a Trinity Education" found in the college catalogue.

This semester there are only two courses offered below the 300 level in the Political Science Department; last Spring, there were five. With a present faculty of five, and a course offering of twelve, we feel that more courses could and should be offered at an introductory level.

The limited selection of courses hurts students interested in Political Science for two reasons. First, Freshmen having already taken a 100 level Political Science course, have only one choice for a 200 level. The same holds true for an upperclassman, dismayed by this, they have resorted to taking 300 level courses which should be primarily reserved for the majors. This brings us to our second point which is that majors must contend with an over crowded classroom thereby making a free exchange of ideas difficult. Furthermore, there is a good percentage of the class who are not prepared for the class thereby making the unnecessarily

difficult for them. In American Political thought, for example, approximately 20% of the class are Freshmen.

According to "The purpose of the Trinity Education," part of the Trinity experience allows Freshmen to "discover their principle interests," and majors "to extend their knowledge within a chosen discipline." By offering a mere two courses under the 300 level, the Political Science department has abandoned this principle.

We submit the following proposals in order to help remedy this situation:

- 1) The department should require permission slips for all 300 level courses so that class size is limited to those prepared for the course.
- 2) Concerning sabbaticals, we feel that when a professor takes a leave of absence, either a new professor should be hired for the year, or the professor's courses should be taught by another member of the department. This would help alleviate the problem of lack of 200 level courses.

We welcome any comments by the Political Science department concerning this matter. Thank you.

Sincerely,
Cynthia Hume '82
Lizabeth London '83

SGA Intent to Call for New Elections

To the Student Body:

There have been many valid complaints about the recent SGA Presidential and Vice Presidential Elections. Some students and some dormitories, because of logistical problems, failed to receive ballots and the low voter turnout (27%), while on a par with some elections in the past, was we feel, due more to poor publicity and planning than to voter apathy. It is for these reasons that we have decided to call for new elections at the SGA meeting this Tuesday night.

Last Tuesday, the SGA Legislature voted by a narrow two vote margin not to hold new elections. We feel that all those who voted against new elections make the wrong decision, although for all the right reasons. It was felt that new elections would tend to dull student interest in future elections and that, even with new elections, the outcome would be the same. We know that there is at least some truth behind the former contention and we hope that there is much truth behind the latter, but we feel that doing the right thing, whether considered a 'beau geste' or an exercise in futility by the electorate, has its own intrinsic merit, and we feel that in this case holding new elections is the right thing to do. This should not be construed as any doubt on our part that we can and will continue to do a good job as President and Vice President of the SGA. We believe that our Administration has been more active and productive than any in recent years. We have started a student alliance with various groups on campus the like of which has not been seen at Trinity in a decade, and we continue to serve the students with our Book Exchange, station wagon service, and our proposed Students' Rights Booklet. Yet, we feel that the ideal of "educational democracy", a term which has been bandied about in recent weeks and which pertains to no one particular candidate or philosophy, was not served in the last elections and that only through new elections will that ideal be realized.

In closing, we would like to thank everyone who voted for us in the last election for their support and we hope that that support will continue in the next election. To bring in a totally new and inexperienced Administration at this time would surely mean the undoing of most, if not all, of the gain we have made during our tenure of office.

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Hartford

Analysis

Grasso In Retrospect

By Sarah Shanley

On Thursday, February 5th, Ella Grasso died after an agonizing bout with cancer, leaving many to mourn. She was a governor, mother, wife, friend...an exemplary and consummate individual, who devoted her many abilities to a single pursuit -- sharing.

The distinguished political facet of Ella Grasso's life began in 1948 with her involvement in the campaign of Democratic gubernatorial nominee, Chester Bowles, and with a rapidly growing association with John M. Bailey, the powerful Chairman of the State and National Democratic Party. Bailey became her mentor; and, the two developed a mutually influential alliance. From Bailey, Grasso acquired a sense of style and assurance inherent to an effective politician. From Grasso, Bailey acquired a straightforward and astute confidante.

Grasso's talents were soon confirmed by the Connecticut electorate. In 1952, only four years after her initiation into the political arena, she was elected as a state representative. She fulfilled two terms in this position and with determination landed the chairmanship of the Democratic State Platform Committee in 1956. In 1958, her strong record and reputation for self-possessed competence won her the title of Secretary of the State. During her three terms as the Secretary, Grasso also achieved a membership in the National Democratic Platform Committee, and the co-chairmanship of the National Democratic Convention's Resolution Committee. In addition, she became a delegate to the Constitutional Convention from the 6th district, presiding as the Democratic Floor Leader, and the Chairman of the Commission to Prepare for the 1965 Constitutional Convention.

During this period of her career, Grasso asserted her independence and dedication to the people. At the 1968 Democratic National Convention, jeopardizing her successful political connections, she threatened to withdraw her support of incumbent Lyndon B. Johnson due to the absence of an anti-war platform. Later, when L.B.J. went on to campaign, he endorsed an anti-war plank.

In 1974, Grasso returned to Connecticut, and made history. With Bailey's assistance, Grasso wielded herself into the candidacy for the gubernatorial race, subduing any challenges by Robert K. Killian with an offer for the lieutenant governorship. She campaigned with promises of a strict state budget, and for solvency without an income tax, condemning her predecessor, Meskill, for laxity in the supervision of electrical utilities. Victorious, she became the first woman governor in her own right. Grasso adhered to her claims -- often to the extreme. In 1975, she almost committed political suicide, by firing 500 state workers just before Christmas. Furthermore, Grasso initiated a ceiling on welfare benefits causing a negative imbalance with the then current rate of inflation. She displayed a controversial conservatism throughout her two terms, refusing to allow state funding for abortions under Medicaid, and blocking the extension of legalized gambling. However, she applied this economic frugality to herself as well, foregoing the traditional executive limousine and a \$7000 raise in her first term. Consequently, Democratic colleagues often accused her of Republican tendencies; and, her consultations with Republican financial wizards did nothing to dissuade those rumors.

Paradoxically, Grasso was a trailblazer with many liberal policies. She established a re-vitalized Department of Public Utilities Control, removed many barriers concerning public inquiry into state governmental functions, and created a structurally efficient executive branch. She advocated a progressive viewpoint toward politics, feeling her commitment to the people superceded any political ties or special interest groups. To the chagrin of many feminists, Grasso was not as vocal a supporter as would have been hoped. She made no special efforts to appoint women to positions of official prestige; but, she neglected many old-line politicians as well. Grasso later responded: "Purely political appointments of persons with no credit other than party affiliation are no longer part of our modern politics." Although many colleagues found this standpoint disconcerting, Grasso maintained a loyal following in both political and public circles.

Grasso in addition to being tranquil, thoughtful, and stately, was, depending on the source, either a brick wall or possessed a will of iron. Grasso was characterized as a dangerous and aggressive political enemy -- a discouragement to prospective dissenters. She trounced turncoat Killian in the 1978 primary for the governorship, and later foiled Nicholas Carbone's, a former Killian loyalist's, challenge to Mayor Athanson, by endorsing the incumbent. However, she was capable of great grace and charm in potentially difficult situations. She accepted the awkward party nomination of former opponent William O'Neill as Lieutenant Governor in 1978, recognizing the need for a Democratic consolidation. Grasso also developed an open and candid repartee with the media, although she vehemently detested poor publicity. This duality in personality made Grasso an enigma. During the latter part of her career, she became an associate of ex-President Carter, who stated on her resignation: "Her career stands as a testament to the good government can do and to the difference one person can make."

Ella Grasso was herself, as she comically remarked, "the first lady governor who was not a governor's first lady." But, she was significantly more...more than a title, more than a first. Grasso was a selfless individual with so much self to give. In her resignation, she stated: "All my life has been one of dedication to working for people, I ask God's help that I may continue to do so." A native of Windsor Locks, Connecticut, Grasso worked undeterred by modest means to graduate magna cum laude from Mount Holyoke College. She worked to become an effective politician. She worked to sustain a high calibre of ethics and dependability. She worked as a wife, mother and public servant. But, she did not work to care -- caring came naturally -- caring made her work.

Grasso Lies In State at Capitol

by Mary O'Brien

For twenty-three hours from noon on Sunday, February 8th, former Connecticut Governor Ella Grasso lay in state at the State Capitol in the Hall of Flags. Following this, Grasso's funeral was held at Saint Joseph's Cathedral with an attendance of more than 1700 people.

Mourners from around the state turned out Sunday and Monday to pay homage to the late governor. People waited in a line which extended from the Capitol to the State Treasury on Lafayette Street to view Grasso.

In the Hall of Flags, the open-casket rested on a catafalque centered on a blue carpet. Around the casket was a four member honor guard drawn from the ranks of units of the Governor's Foot Guard, the Air National Guard,

the Governor's Horse Guard, the Army National Guard, and the State Police. The honor guard, in full dress uniforms, was changed hourly.

Among the more interesting followers, there was an aged Indian, staff in hand with the traditional ornate headdress. He had nothing extraordinary to say, yet he merely, silently, left one of the most impressive feathers from his headdress on the table alongside the more customary carnations next to the casket. He deposited his own expression of grief, bowed his head in remembrance, then silently moved on.

Governor Grasso's mass appeal to the people of the state was shown by the heavy influx of people who waited more than an hour to view the late stateswoman. The crowd; both young and old,

civilian and military; was undaunted by the foul weather -- they could not be deterred from showing a final expression of faith and gratitude.

After the public viewing Monday, the body of former Governor Grasso was taken in procession to the Cathedral of Saint Joseph on Farmington Avenue. Archbishop John Whealon of the Hartford Roman Catholic archdiocese said the high mass while Democrat Governor William O'Neill and Lt. Gov. Joseph Faulliso delivered eulogies during the mass.

The interment yesterday in Saint Mary's Cemetery in Windsor Locks, Grasso's hometown, after the mass was a military ceremony including a fly-over by military aircraft.



While an Air National Guardsman stands watch, members of the community pay their last respects to the late Governor Ella Grasso.

photo by Mary O'Brien



The national flag flies at half mast over the State Capitol after Ella Grasso's death Thursday.

photo by R. Michael Hall

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Arts

Art of Africa and Egypt Displayed at the Black House

by Denise D'Agostino

Friday, February 6, The Black Cultural Center opened its doors to the public in an Open House designed to present their newly-acquired art pieces to the College community. The eight pieces of gold, stone, wood and ivory are encased in glass in an upstairs room which has been designated as an area dedicated to black art. The members of T.C.B. and T.C.B.W. hopes to acquire more sculptures to full the room.

The money used to buy the art objects was provided by the College in a grant stipulating that the funds be used to refurbish the house. Had the money not been used within the allocated time period, it would have been reabsorbed to help defray the cost

of the heat. Three T.C.B. members, Kwaku Sintim-Misa, Patrick Lyle and Donald Jackson, assumed the responsibilities of choosing and obtaining the art pieces. They did so in a local curator's shop.

The pieces include two gold figurines, two wooden statues, a wooden mask, two ivory figures and one of stone. Indigenous to the western coast of Africa as well as to Egypt, the pieces feature a fertility goddess and a hunting mask as well. The Center has also bought some small paintings which are also Egyptian in style.

Although the extent of the collection is limited, its addition to the Center is beneficial as an expression of the black heritage that The Black Cultural Center is attempting to introduce to the Trinity community.



photo by David Siskind

Michael Lohnes (far left), Patricia Daddona (front left), David Leavitt (center) and Nancy Kamm (right), Connecticut Student Poets, read their poetry at Trinity last Wednesday night.

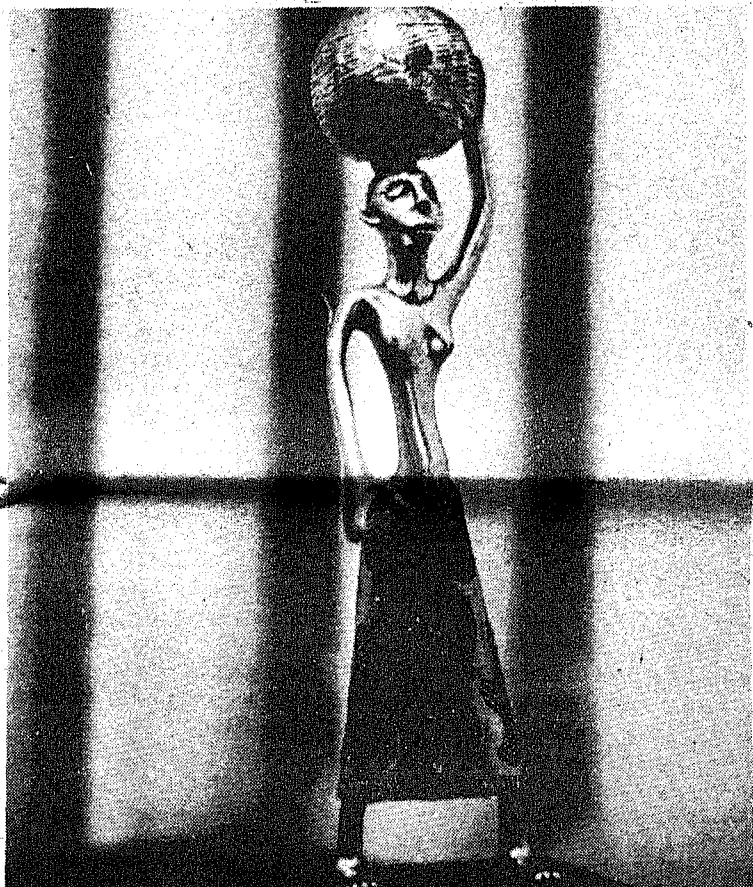


photo by R. Micheal Hall

This slender statuette is one of the many pieces in the Black Cultural Center's new collection.

Connecticut State Poets Stop at Trinity

by Denise D'Agostino

As pointed out in the Trinity Poetry Center Newsletter, the attention given to contemporary works of literature and their authors is lacking indeed. More importantly, the attention given to contemporary poets is nil. In fact, the Newsletter states, "peruse the shelves of the poetry section in any bookstore, and all you'll find are lots of dead poets and Ginsberg." This is not to say, however, that there are no recognizable contemporary poets. On the contrary, there are many. On Wednesday, February 4, four of them made their debut in Garmany Hall.

The four students, all of whom belong to the Connecticut Poetry Circuit, attend various colleges and

universities in the state. Selected by a number of distinguished Connecticut personages and poets, the four, David Leavitt of Yale University, Patricia Daddona of Connecticut College, Michael Lohnes of Southern Connecticut College and Nancy Kamm of Manchester Community College, read an average of five poems each. Trinity student James Longenbach was also selected to be one of the students on the Circuit but had to decline the award in light of his semester at the Barbieri Center in Rome.

Garmany Hall was an appropriate location for the reading. The lighting by Tim Rosa effectively created a somber atmosphere which was conducive to

the nature of the poems which, for the most part, consisted of a deep starkness. The audience was invited to participate in forgotten relationships, revisited pasts and hospices for the terminally ill.

It is difficult to judge the quality of something as personal as poetry, personal not only to the poet but to the reviewer as well. Let it suffice, then, to say that the four Connecticut poets presented a varied range of interesting images in their work. More than that, their poetry provided an insight into contemporary poetry.

The Poetry Center is to be commended for furnishing a forum for acquainting the public with the work of these young, relevant poets.

Mel Wong to Dance at Trinity

The Mel Wong Dance Company will perform at Trinity College on Wednesday, February 11 in the Goodwin Theatre of the Austin Arts Center at 8:00 p.m. Admission to their performance is \$2.00; \$1.00 for students. The event is made possible by a grant from the Greater Hartford Consortium for Higher Education, with the cooperation of the Hartt School of Music at the University of Hartford.

The company will perform three pieces, "Wings/ Arc," with musician Skip LaPlante, "Streams," with musician Rob Caplan, and "Phones," again accompanied by Rob Caplan.

The New York-based Mel Wong Dance Company was formed in 1975 by Mr. Wong. It has appeared in New York in the Dance Theatre Workshop Series in 1976 and the Dance Umbrella Series in 1978 and 1979. They have per-

formed widely in the eastern United States. The company is composed of eight dancers.

Mel Wong is a visual artist as well as a dancer/choreographer, with graduate training in art and dance. He performed internationally with the Merce Cunningham Dance Company before forming his own company. Currently a member of the faculty at the State University of New York at Purchase, He has also taught at the American Dance Festival, Harvard Summer School Dance Center, Trinity College, and Cornell University. He has been awarded grants and fellowships by the National Endowment for the Arts, the New York State Council for the Arts, and the Ford Foundation. He has had gallery showings of his visual works in New York and California.

There will be a master class for Trinity students on Thursday, February 12 at 1:00 p.m. in the Austin Arts Center.

Turner Lecture

Jarrod Ziff, Professor of Fine Arts at the University of Illinois, will speak on Joseph Turner — British Landscapist, on Wednesday, February 11 at 5:00 p.m. in AA320.

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Arts



photo by Sue Stanczyk

Ed Hing-Goon poses in front of his self-portrait.

Hing - Goon Reflects Diversity and Strength

by Robert Pollien

Last Tuesday marked the opening of a senior thesis exhibition by Studio Arts major Ed Hing-Goon. In an article appearing in the *Tripod* last semester, this reviewer commented on the relative difficulty in remaining objective about a fellow student's work. Well, if that is true, then this writer has his work cut out for him, being the roommate of the artist.

The show was well presented, with the only problem being the display of the small Lucite sandwich sculptures which were kept well protected in a large case for security, but which impeded the visibility of what some thought to be the strongest items in the show.

Although the exhibition contains a broad sampling of Mr. Goon's

work, there are a few pieces that deserve special note. First, the etchings in this show are indicative of Ed's inventiveness and ability to establish himself in a medium that is relatively new to him and which does not easily lend itself to the hand of the unexperienced printer. Secondly, there are the examples of the artist's proficiency in black and white photography. These however, are more than just technical accomplishments. They reflect Ed's personal interest in reinterpreting the banal and making it exciting through the manipulation of the photographic process.

The show, on the whole, reflects well both on the Studio Arts department and on Mr. Hing-Goon showing diversity and strength on behalf of both.

The Clash Is the Only Band

By Tricia Zengerle

The Clash are Paul Simonon, Topper Headon, Joe Strummer and Mick Jones, and they are the only band that really matters. They seem to do everything earlier and better than any other band. *Sandinista!*, the new album, is no exception. It is a three record set, with thirty-six songs, and the volume of music makes reviewing it a little daunting. I have had the album since early January, and I can not claim to be intimately acquainted with every track, but I am beginning to be very familiar with some of the music. The album is great, if only for the number of styles The Clash explores on it. It is very, very political, as is almost all of their music, and turns away from the slightly commercial bent of *London Calling*, their last album release, before *Black Market Clash* an LP. The album is not very slickly produced, but that would not fit the style of the band or the music.

The message of the album is that there are a whole lot of things

wrong with the world, including violence, politics and the boredom of most lives. The Clash has much to say, and on *Sandinista!* they say it convincingly. The music is excellent rock and roll, in all different styles. The first song on side one is "The Magnificent Seven", a tight, driving example of dance rock. It is catchy and impossible to listen to while sitting still unless you are comatose. The rhythmic beat goes well with the lyric content, which is mostly about the mechanized-patterned daily life of most people. "Rebel Waltz" is somewhat of a departure for The Clash. It is a poignant ballad about a dream of rebels in another time and another place. The song is sweet and catching. There is a gospel song on the album, called "The Sound of the Sinners!" which is really fun to listen to as The Clash makes a convincing gospel choir. There are many other styles and songs mostly high quality, and worth listening to for political commentary as well as for genuine rock and roll.

Sides one through four are the

strongest. Side four is my favorite this week. It has three really strong rocky songs on it that question and criticize all kinds of things. "Police On My Back" is typical Clash, with a driving beat and lyrics about being chased by police and not knowing what you've done. "The Call Up" is convincing rock and roll, the kind you can scream in rage over really easily. It is an anti-draft song, with lots of good reasons. One line is "For he who will die is he who will kill." "The Call Up" is followed by "Washington Bullets," a scathing criticism of America and other imperialism and foreign policy with a reggae-ish beat, and a bouncing xylophone accompaniment.

The band departs from a classic New Wave "use as few instruments as possible" approach and adds all kinds of effects. These effects may be heard for example, on "Washington Bullets," as the bouncing xylophone is a contrast to the pompous heavy-handedness of most foreign policy, besides being musically catchy and pleasant.

A Fantastic, Free Show

By Laura A. Wilcox

Longing for a good love story, filled with adventure, sprinkled with humor, underscored with wonderful music, and topped off with a happy ending? Then see *The Fantasticks* which opens Thursday, February 12 in Garmany Hall of Austin Arts Center.

This classic story of boy gets girl -- boy loses girl -- boy gets girl again (there's the love and happy ending!) is accented with a bandit, a Shakespearean actor, an Indian, some seamy individuals, a dramatic swordfight a la Errol Flynn, and a rape (that's the adventure!). *The Fantasticks* is special because it is a reminder that this love story is repeated over and over again. The actors portray actors portraying characters. It is a play within a

play, which reminds the audience of the never-changing plot of this story.

Under the direction of Scott Collishaw, a theater arts major, *The Fantasticks* will prove to be a great success this weekend. The cast, consisting of Collishaw, Karen Webber, Talbott Dowst, Madison Riley, Scott Nesbitt, Mike Raueo, Bob Rieth, and Anna Giddings is very talented as seen in the acting and in the execution of musical numbers.

The Jesters will present this show Thursday, Friday, and Saturday, February 12, 13 and 14 at 8 pm in Garmany Hall. Remember, there is no admission charge -- live theater for free -- you can't do much better than that. So come see *The Fantasticks!*

It is hard to review thirty-six songs in this limited space. I have the album on now, and as each song comes on, I want to write down how great it is. For Clash fans, the album is a must, and for the unlightened, it is an example

of what rock and roll can be. It is imaginative, innovative, danceable, fun and politically aware. Buy the album and you might never need to buy any more. It is probably already on *Sandinista!*



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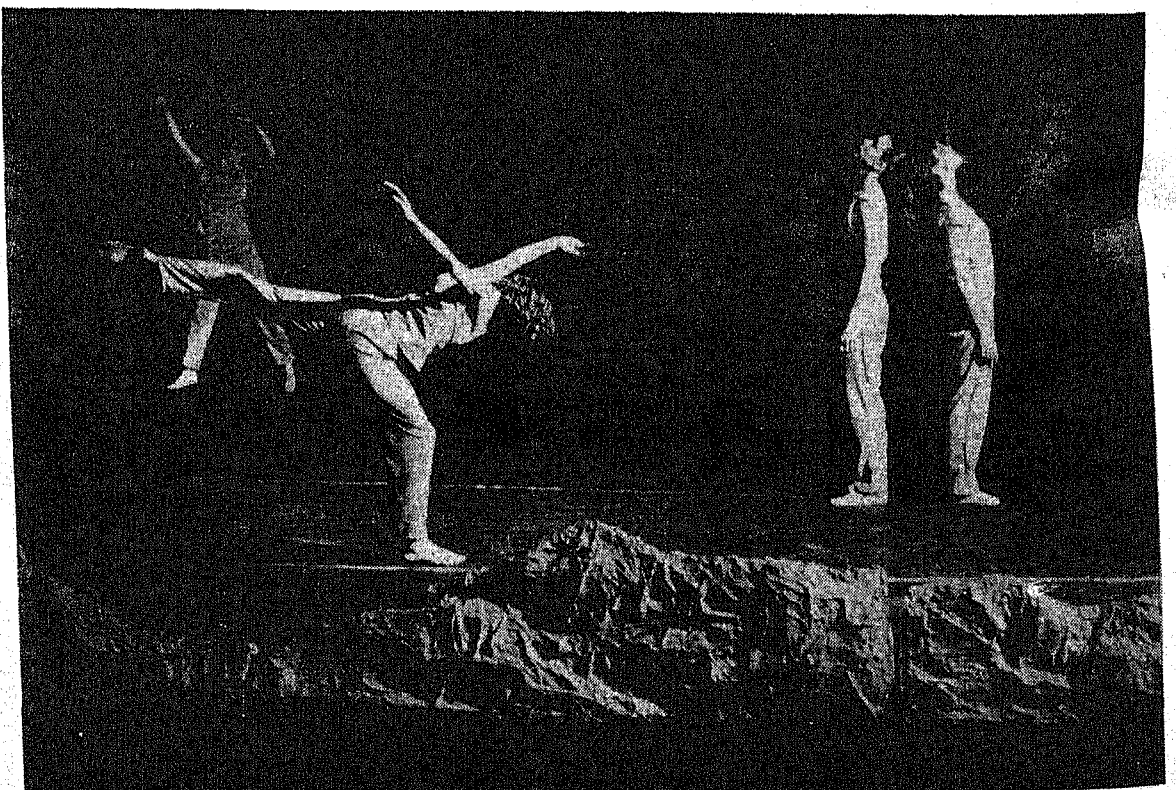
- March 9 & 10
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The Mel Wong Dance Company performing a piece from their varied repertoire.

Arts

Ringgold Performs

by Denise D'Agostino

The past week saw the brief but involved residency of black activist, feminist, artist, Faith Ringgold. The residency included an exhibit of her work in the Watkinson Library, a lecture and slide show presentation, and finally, concluded with an art performance in Garmany Hall. The entire project, exhibit, lecture and performance, was entitled "The Wake and The Resurrection of the Bicentennial Negro" and gave evidence indeed to Ms. Ringgold's direction as artist, feminist and activist. More than that, however, Ms. Ringgold declares herself a black in all aspects of her art.

Ms. Ringgold began her artistic career, which she defines as her "mature style or in other words when I was dead serious", in 1963. It was then that her kids, two daughters, were old enough to be paid less attention. At that time also, the atmosphere in the United States was so violent that it was almost impossible not to become involved. Therefore, her early works are very obviously political. One large mural entitled "Die" portrays a spontaneous street riot wherein the predominant color on the canvas is red, an example of the beginning of mass violence. "I was showing my work to a group of elementary school kids recently and giving them an explanation of it as we went along. When we came to the mural I asked them if they knew why there was so much blood on the wall. One little boy asked, 'What blood?' She continued, 'Today violence is so accelerated, so much a part of our culture, that it's not even noticed anymore. We're insensitive to it.'

As much as Ms. Ringgold's art records events pertinent to the American historical evolution, so too do her personal appearances which enable her to get a feel for the nation's mood as a whole. With this in mind, Ms. Ringgold decided to transpose those thoughts and feelings into words rather than into art. The product of this decision is her soon-to-be-published book, *Being My Own Woman*.

Specifically, "The Wake and The Resurrection of the Bicentennial Negro" celebrates the spirit of "the courageous black people who gave their lives for America. In 1976 it was the feeling of many blacks not to participate in the Bicentennial celebration. I felt otherwise. Sure, we've been here a lot longer than 200 years, but I think we've got to try and change the black experience here in the United States." Her art performance most directly portrayed such feelings, and it was, in fact, created in 1976 for the Bicentennial. It is "a masked art performance piece"

which employs eight actresses and actors, Ms. Ringgold's masks and a cassette recording of various musical pieces ranging from "Amazing Grace" to "My Man" by Billie Holliday. The eight performers change with each college and university Ms. Ringgold appears at. Here at Trinity Kwaku Sintim-Misa, Mark Shepherd, Tracey Bennet and Patricia Black, Lori Richardson, Saddle Stanley as well as Karen Burke and Francesca Borges took part in the performance.

Besides making a statement on the black experience in America, an experience which has led to such problems as drug dependency and death by overdose, Ms. Ringgold's art performance explicitly depicts the importance of mothers in society. In her show it is the character of Moma, played by Saddle Stanley, who creates the Resurrection of her two dead children, Bena and Buba, played by Lori Richardson and Mark Shepherd respectively.

"Feminists have a bad track record with Mommas. Moma gets all the shit. I don't approve. That's the Bicentennial Negro Moma's role. Mother is a dilemma which is extremely difficult. Motherhood is a trap. Women live through other people and motherhood is a last resort which doesn't make any promises," she said.

Unfortunately, the performance in Garmany did not allow the audience to fully appreciate Ms. Ringgold's art. The poor lighting made it difficult to view the elaborate masks. "Hooked on masks," Ms. Ringgold thinks that "the Africans developed the mask because of the nature of our faces. Our features are larger. There is less face, and this lends itself to the mask."



Lori Richards and Mark Sheppard as seen in the art performance "The Wake and The Resurrection of the Bicentennial Negro" by Faith Ringgold.

Ms. Ringgold also works in soft sculpture, using foam rubber. All of her rubber sculptures have correctly proportioned bodies. She doesn't like asexual sculpture, claiming that "art is like life and so it is therefore important to have a sexual identity." Her sculptures are usually done in series which have such themes as "The Shopping Bag Ladies", "The Carter Family" and "The African Series."

Ms. Ringgold has stated that she can only "participate in the art scene when I understand who I am and what I want to do." By the very intensity of her work and her ability to branch out into diverse medias of the art field, it is obvious that Faith Ringgold is "dead serious" about her work.

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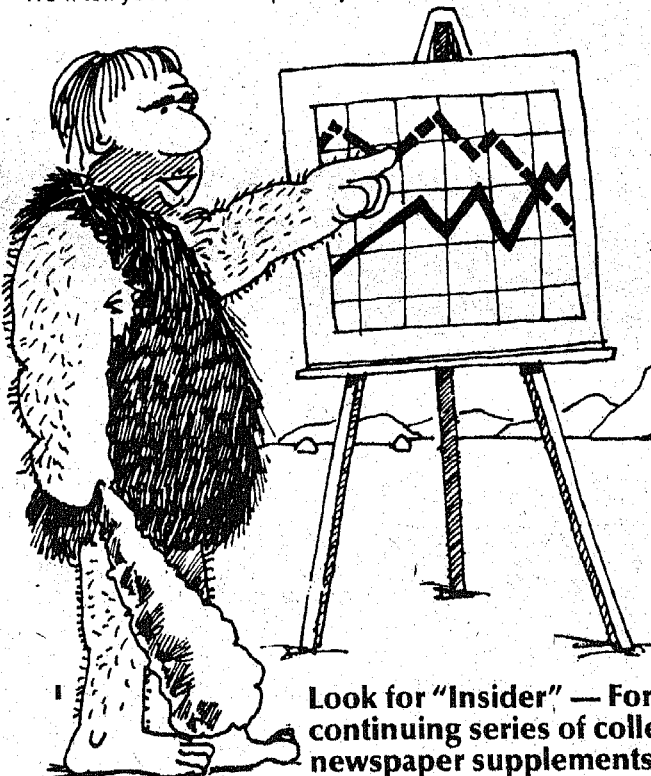
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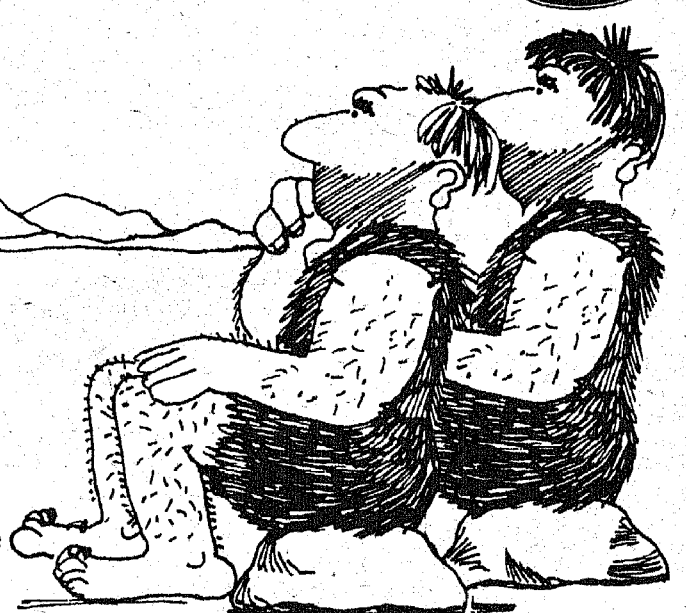
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More Sports

Ski Team Proves To Be a Consistent Established Team

by Dave Diamond

The past two weeks have brought challenges to the young Trinity Ski Team as they try for and to a great extent achieve a sense of consistency which is truly the mark of an established team.

The first challenge took place at Loon Mountain, Vermont, and was sponsored by the University of Massachusetts and featured the same eight teams that competed earlier at Berkshire East as the Division II circuit continued. Races were run consecutively on January 25th and 26th. On the first day the slalom was run as Trinity once again finished fifth as a team, beating out UConn, Northeastern and Brown. Individually, Trinity's John Simons finished a very respectable sixteenth out of over

seventy racers, while Todd Clark finished thirty-first, Paul Mattaliano finished forty-fourth, and John Hamblett and Steve Najarian placed back-to-back at forty-sixth and forty-seventh, respectively. On the second day of competition which featured the giant slalom, Trinity finished seventh in front of UConn, consistent with results posted at Berkshire East. John Simons blitzed the course to finish an incredible ninth out of some seventy racers while Doug Rollins finished twenty-second, Glenn Ratcliffe finished thirty-eighth and Will Washburn placed forty-seventh.

The following week's competition, held at Waterville Valley, was a bit disappointing as a rough day for some Trinity racers was enough to lower the team's standings for the weekend. The

slalom event, for instance, where Trinity had consistently placed fifth in preceding races, this week saw the team finish seventh which was good enough to beat out only UConn. Individually, John Simons skied well to finish seventeenth, and Todd Clark also turned in a decent time to finish thirty-first. Other consistent times were turned in by Paul Mattaliano at forty-fourth, John Hamblett at forty-sixth and Steve Najarian right behind him at forty-seventh. But the team's efforts were hampered by the fact that their number two racer, Doug Rollins, fell and could not finish and their number three racer, Glenn Ratcliffe, was not there to compete at all. The other day's races again proved tough for Trinity as the team placed sixth in

front of Brown University and UConn. Individual statistics tell the story as John Simons fell but still managed to finish 37th. Doug Rollins had another rough day as he was disqualified on a technicality which prohibited him from finishing. Once again, Trinity's number three racer, Glenn Ratcliffe, did not compete. However, showings consistent with previous results were turned in by Todd Clark, Will Washburn, John Hamblett, Paul Mattaliano and Fritz Merizon give credence to the belief that the team has established a certain credibility for consistency. Monday's races were rained out.

Indeed, both co-captains, John Simons and Doug Rollins, seemed satisfied with the results. Referring

to the Waterville Valley races Rollins said, "Everyone has bad days. It's just too bad that the number one and two racers had to have consecutive bad days. At least the rest of the team held up." Simons echoed the praise for his teammates. Said Simons, "This season proves that we can compete on a consistent basis. We're young and still have plenty of time to work together and improve as we aren't losing anyone after this season. Coupling this with the knowledge that a new freshman class moves in this fall makes the prospects for next season downright exciting." Both Rollins and Simons envision a women's team next year if enough funds can be raised as the team continues to grow.

Tracksters Gear for Indoor Season

For the past three weeks, a number of Coach Rick Hazelton's trackmen have been gearing for the two-meet indoor track period. Although only an informal sport, the indoor meets are used as a springboard for the outdoor season.

Comprised of approximately twenty members, the Bantam's strengths lie surprisingly in the distance squad. Seniors, Co-captain Bob Williams and Alex Magoun form the nucleus of the talented entourage. Supplemented by four freshmen-John Arbolino, Greg DeMarco, Steve Klots and

Steve Tall and sophomore Chris Oakley, the harriers have impressed Hazelton.

Youth seems to dominate the scene as quicksilver freshmen George Capozzi, Rich Reading and Terry Rosseau comprise the sprint team with sophomore speedster Pat Lyle tuning up for the outdoor season. Reading, Rosseau along with leapers senior Mark Padden and junior Scott Taylor pose a solid threat in the long and triple jumps.

A triumvirate of weightmen-Junior Justin George, sophomore Dom Rapini, and freshman George

cont. on pg. 15

REMINDER

Ferris Athletic Center - Open Week Hours

Student Rec Hours 1:00 - 5:00 P.M.,
Saturdays & Sundays
February 14 & 15 and February 21 and 22

No evening Rec hours Feb. 16-20; however building will be open 7:00 a.m. - 6:00 p.m.

Racquetmen Go 3-2

The squash team took to the road this past week playing a total of five matches. Though the racquetmen went 3-2 on the week, the two losses were particularly disappointing. The Bants lost to a strong Tufts

squad led by R. Rick Shapiro. Their second lost came on Saturday in the round - Robin tournament down at Middletown against a dubious stony-brook.

Bantam Grapplers Top Rivals on Road Trip

Trinity's wrestling team ended a two meet road trip at Williams this past Saturday. The trip ended very well for the Bantam grapplers as they topped their rivals by a score of 22-21.

Things started off for the Trinity squad as two sophomores overwhelmed their foes. Frank Caskin took a 12-4 decision while Mike Howe pinned. Caskin, at 5-3, and Howe, at 6-2, show very good chances of qualifying for the New England tourney to be held at the end of the month.

Next came a critical performance from Peter Miller.

Though he lost 9-8, it was crucial that he did not lose by more than 8 points because that would have given Williams an extra team point which would have enabled them to tie the team scores. In just barely being bested, Miller clinched the Trinity victory.

The Bantam's rounded out the contest by picking up two forfeits in the upper weight classes. Ned Ide picked one up at 177 and Glenn McLellan, now at 9-0, took the other in the unlimited division.

The Bantam's next meet is today, at 4:00 p.m. in Ferris as they take on Wesleyan.

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More Sports

Hockey Team Bows to Powerhouse Contenders of Bentley and Williams

By Robert Falk

At first glance, one might say that the Varsity Hockey team 5-9 record is something to be ashamed of. However, a closer look would show that although a rash of injuries has plagued the club, Trinity's desire has not ceased one bit. Despite a 5-4 loss to Bentley coupled with a 9-4 thrashing at the hands of Williams, Trinity Coach John Dunham affirms, "We are playing our system of hockey and executing well. However, we are so

undermanned that it has been tough to field a team each game."

Last Wednesday, Bentley carried an 11-0 Division Three record into the Kingswood-Oxford rink and left with their record intact after surviving a late third period scare. In handing the Bantams their third straight loss, the defeat dropped Trinity's record in division play to 5-7.

The first period saw Trinity score first when Peter Duncan converted a pass from Karl Nelson and Dave Lenahan at 3:58. The teams played

to a stalemate through the rest of the period as Trinity carried its lead into the lockerroom after the opening twenty minutes.

The second period started quickly enough for Trinity as the Bantams were on the board again after only 13 seconds had elapsed. Right after a faceoff, T.F. Goodman took the puck from a Bentley player behind the Bentley net and centered the puck to an alert Kevin Slattery who knocked in a wrist shot for a 2-0 Trinity lead. As quickly as the Trinity goal had been scored, Bentley came up with

its first goal 21 seconds later. The visitors tied the game at 14:24 and took the lead for good at 15:38 when they converted a four on one situation. The Trinity breakdown on the third Bentley goal prompted Dunham to mention, "We played really good hockey and then we gave up a goal that they didn't earn. It really hurts a team when you give up cheap ones like that."

The third period saw a continuation of the latter half of the second stanza as Bentley's quicker forwards controlled the flow of the game. The Bentley lead was upped to 4-2 at 11:21 and the game seemed to be over at 15:19 when they scored once again. "The game was in the bag for them," commented the Bantam mentor. Refusing to die, Trinity made one last rush at the visitors and closed to within one goal as they scored two goals less than a minute apart. While on a power play, Larry Rosenthal got the puck to Brian Dorman who flew down the right side, swung around the goal and centered the puck in front perfectly to a waiting Nelson who steered in the third Trinity goal. The tally at 16:30 was followed by a goal from Goodman at 17:28. The final Bantam score was set up by a Tom Chase shot which went wide of the mark. Dan Flynn picked up the puck behind the net and found Goodman in front for the score. Although Trinity pressed the action in the last two

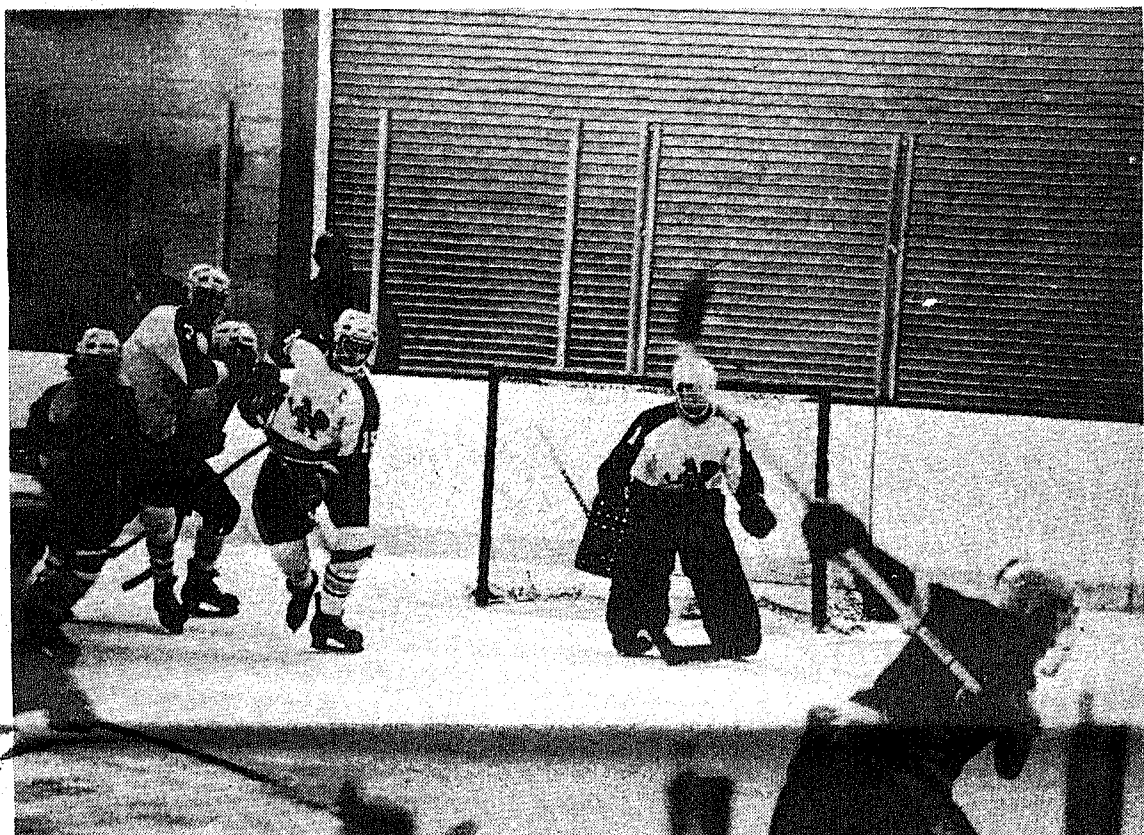
minutes, Bentley managed to hang on for the win.

Playing a more defensive style of hockey in recent games due to the small numbers of forwards left, Trinity was outshot 49-22. Steve Solik registered 44 saves in playing what Dunham referred to as "A fabulous display in goal." In addition, Solik's performance impressed Bentley Coach Tim Flynn who mentioned, "Solik is the best Division Three netminder that we have faced this season."

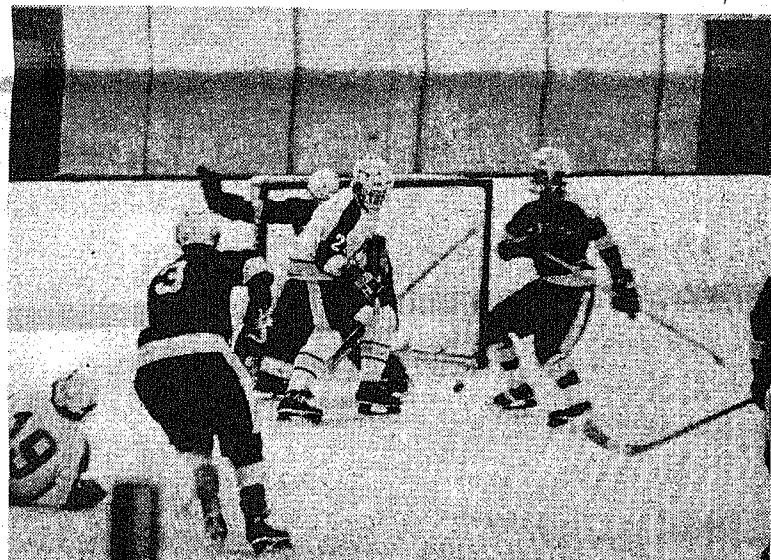
The Williams contest proved similar to that of the Bentley game as the Ephmen carried quicker and stronger forwards than Trinity. "Their forwards applied constant pressure on our team and it paid off," said Dunham reflecting on the loss.

Trinity fell behind 4-0 through two periods before Williams blew the game open with three goals in the first three minutes of the final period. It was at this point that Trinity put on a small comeback as the Bantams scored the next four goals including two power plays. Duncan scored at 8:01 off a feed from Joe Upton to start the rally. At 9:47, Nelson tipped in a setup from Upton and Duncan while Trinity was on a power play, and ten seconds later Upton found the Williams net as assists were credit-

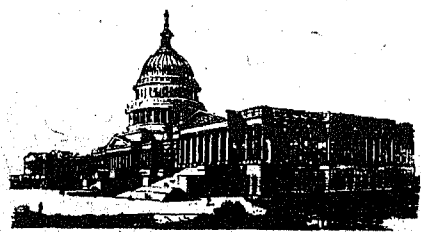
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Bentley wingman attempts a slapshot at Trinity goalie Steve Solik who registered 44 saves. photo by Fritz Merizon



Kevin Slattery jams Bentley defenders. photo by Fritz Merizon



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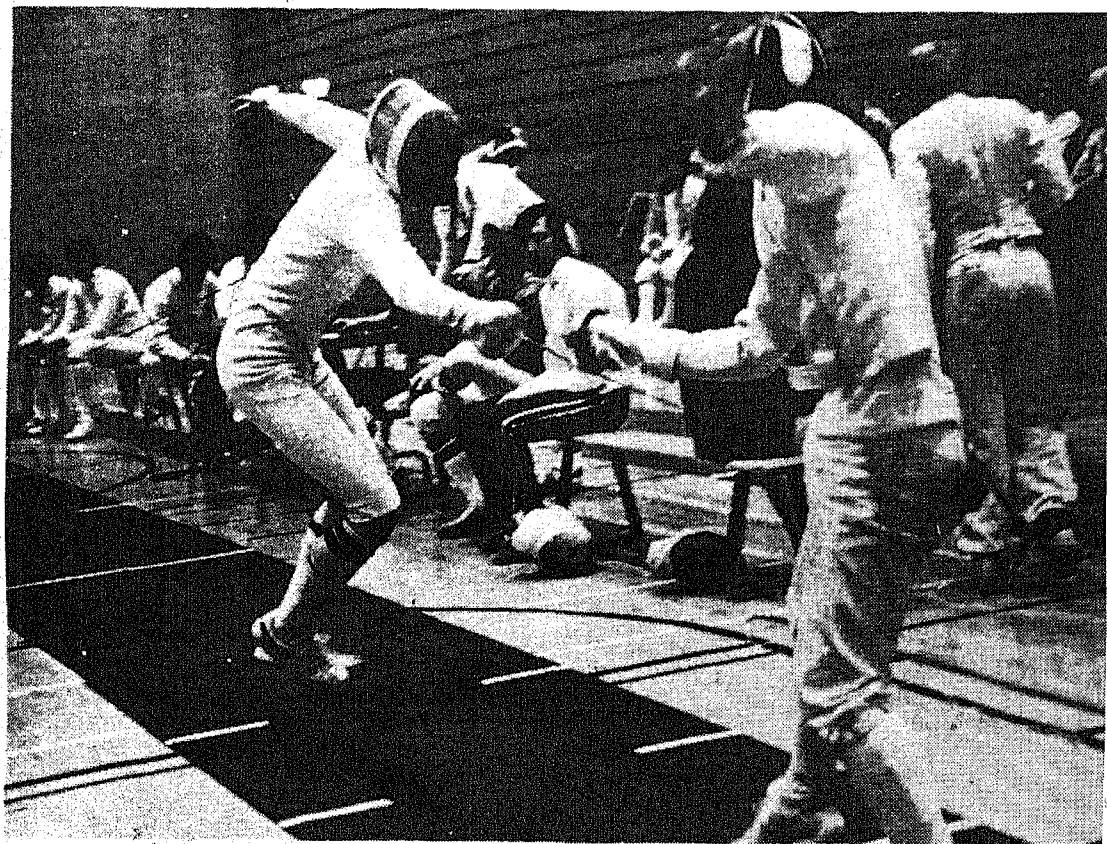


photo by Keryn Grohs

Sabre Squad Comes Through in the Clutch

by Keryn Grohs

This past week was a victorious one for the Trinity fencers. Although the team had to postpone the match at Brandeis due to the flu, its members were sufficiently recovered to travel to Fairfield and stomp over any hopes that team had for a victory.

The foil squad again came through in the clutch. Dan Schlenoff, out sick from practice all week, adeptly pulled off three bout wins. Freshman Nader Ahari

surprised the team by skillfully foiling all three of his opponents. His victories were even more triumphant because he allowed only five touches total against him in all three of his bouts. Another freshman Ellery Brown contributed another win, upping the Trinity foil score to devastating 7-2. These two fencers will be important members of the team in the next years.

The sabre squad did not fare as well by score, but its members all

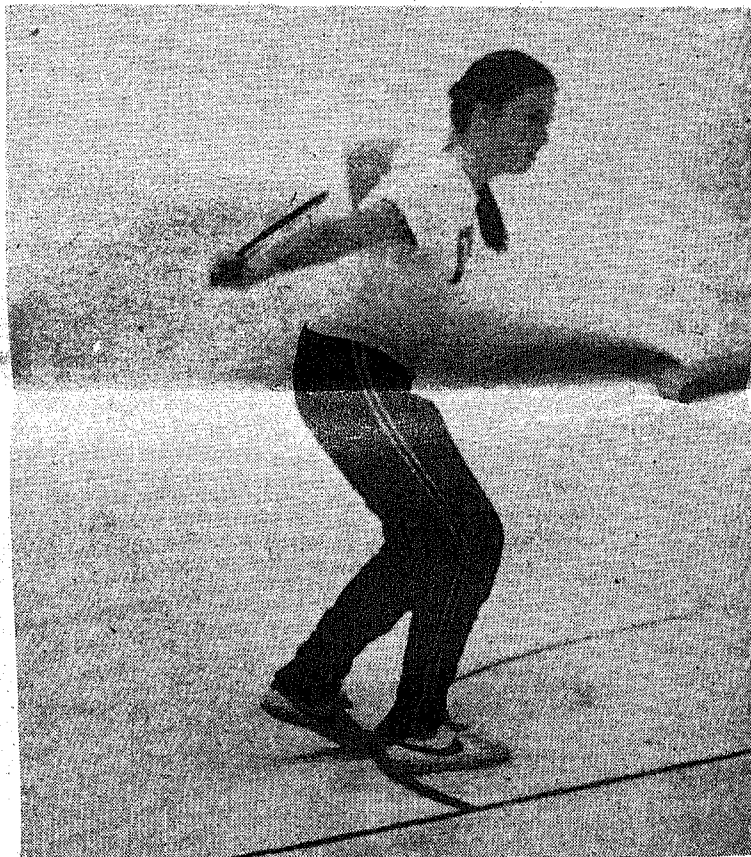
cont. on page 16

Chick Bits

cont. from page 12

post season competition, the largest team coach Chet McPhee has ever entered. Wednesday night at 7:00 the team races their arch rivals Mt. Holyoke. Last year Holyoke defeated Trinity by just one point. Tomorrow come and support the women's swimteam in

what could prove to be the most exciting meet of the season. Will the Chicks stay undefeated? Can Anne keep her feet on the blocks? Will Michelle break a minute? And did we really leave Sharkey at M.I.T? For the answers to these questions and more, Be There, Aloha.



Varsity squash competitor Nancy Boyle warms-up for the Middlebury tournament. photo by Chris Stansen

The awesome Peter Paulsen parries his opponent's blade and aims his weapon for the touche.

Women's Squash Has 1-1 Week

by Gall C. Scott

The Trinity Women's squash team suffered a narrow defeat to Yale last Tuesday even though it displayed deftness and strength. Throughout the entire match, in which the team was divided into varsity and junior varsity, it seemed as though either team could have taken the victory. Only in the final moments did the women realize the match was lost. This weekend at the Howe Cup in New Haven they have a chance to even the score as they face Yale again. On Thursday night, after a delayed start, the squash team bounced back to defeat a tough Middlebury roster 4-3. This win could help them come away from the weekend victorious.

An interview with coach Kirk Cameron revealed the energy and cohesiveness which is helping to propel the team into the season. She says that the first several games of the year will be the toughest part of the schedule as they face Yale, Dartmouth and Princeton in quick succession.

In an attempt to work on each member's particular weaknesses, Cameron runs the practices on an individual basis. So far it appears to her that her routine for their conditioning has been successful as

the team members have stood up well in competition. During practices the coach stresses the importance of varying strokes and hitting deep into the corners, but once the games are in progress she tries to let each woman play her own game. As a coach, Cameron is not allowed to talk to her players until after the third game. Then she tries to concentrate on the Trinity player's mistakes, not on the opponents faults. One problem she often has to deal with is nerves. Getting one's energy channeled into a productive force can often mean the difference between winning and losing.

The top three players for the team were all recruited last year, and Cameron is in the process of searching for new members for next season's team. Nina Porter, who is seated in the first spot, handily won her match against Yale in three games. From the outset Porter took command of the game, mixing up her shots and controlling the tempo. She was able to take advantage of the front corners and also kept her opponent running by driving the ball deep into the back of the court. Zerling Goodman also took her match in three games. Control of the tee is a vital part of Goodman's game and

allowed her to jump to the lead quickly. Lea Spruance played the last match of the afternoon and throughout the five games she battled the Yale player up at the front corners. Her victory came at last on the final point of overtime in the fifth game.

Erica Churgin who relies largely on her powerful shot lost after four games. Unfortunately Churgin was never able to get a commanding position in the match even though she has a strong and well-placed shot. In other varsity games Nancy Boyle was also defeated in four games and Eileen Kern lost in three. Hillary Spizziri started her match well, winning the first two games, but fell in the end.

The junior varsity did not fare well either against Yale for Weezi Kerr was the only one able to pull out a win. As Trinity does not keep a full J.V. line-up, Kerr and Sheila Marmion had to play two matches. Eugenia Erskine had a disappointing loss as it came in a tie-breaker in the fifth game.

Although the Trinity women did not win their match against Yale, they did defeat Middlebury and will, hopefully, come away from the tournament anxious to face their next opponents.

Hockey Defeats Are a Positive Sign

cont. from pg. 13

ed to Duncan and Nelson. The final Trinity goal came at 13:56 when Flynn scored on a ten foot wrist shot off feeds from Goodman and Chase. Williams finished the afternoon by scoring two more times in sending Trinity to their eighth loss in nine games.


Though Trinity dropped two games, there were some positive signs in the defeats. The Bantam penalty killing units have been an extreme asset as of late. In the two games last week, Trinity managed to kill off 14 of 15 man down

situations. Credit for the fine job defensively goes to Nelson, Duncan, Rosenthal, Kevin Slattery, and Bob Tramonte, who has replaced Slattery after he was knocked out for the season in the Bentley game with a broken kneecap.

Through 14 games, Nelson leads Trinity in scoring with eight goals and 13 assists for 21 points. He is followed by Flynn, 7-10-17 and Upton 7-9-16.

This week, the Bantams face Division Two teams Westfield State and the University of Connecticut in road games before returning

home Saturday against Assumption in a revenge match for Trinity. The home game is scheduled for 3:10 at the Kingswood-Oxford School rink.



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More Sports

Bantam Cagers Have a Fluctuating Week

by Anthony Fischetti

It was a hot and cold week for the Men's Varsity Basketball team. The Bantam cagers were impressive in an 83-70 road win over WPI, but faltered at home and were upset by Connecticut College by a 70-65 margin, leaving the squad with a 15-3 record for the season, with six games remaining on the schedule.

Although the team's offensive punch has been providing the points, it is the vaunted defense that has been shaky in the latter part of this season. Prior to this week's play, Trinity had been allowing but 51.3 points per ball game, an average that put it in the number one slot out of 433 colleges considered for the national Division III ratings. Against WPI and Conn College, however, the Bantams surrendered almost 20 more than their average yield, putting excessive pressure on the offense.

Trinity traveled to Worcester on Tuesday evening to face the Engineers of WPI, who behind the scoring of Jim Bates (21 points) Carl Rapp, and Jim Callahan (16 apiece) came out on the long end of a 13 point spread. Rapp began the game on a rampage, scoring Trin's first six points, and eight of its first eleven, as the Bantams took the lead for good at 14-13 after six minutes of play. The junior Co-captain also dominated the boards, as the 6'7" center scoured the plexiglass with 17 rebounds in helping his team to a 52-39 advantage in the carom department.

The Engineers stayed close until the final moments of the opening half, when freshman Tom King was inserted into the game and responded with 3 straight jumpers to help the Bantams to a 43-33 lead at the break.

Behind the point production of Bates, Callahan, and Rapp, the margin grew to as many as 21 points in the final half, as Trin went up 56-35. With the Bants ahead 71-52, however, WPI took advantage of the Trin second-stringers and ran off seven straight points to close the gap to twelve with just over four minutes remaining. The starting five was called back to action, and soon had the lead back up to 15, and the visitors coasted from there.

Saturday afternoon at Ferris was a different story, however, as a flat Trinity team was surprised by an inspired Connecticut College team that utilized some flawless foul-shooting en route to a 70-55 shocker. Trin had demolished the Camels by 33 points in an earlier meeting a little over a month ago, and was perhaps a bit over-confident at the start.

The win was especially sweet for Camel Coach Dennis Wolff, who worked at Trinity for the last two years as varsity assistant to Dan Doyle. Wolff also coached the Bantam Jayvees, including last season's undefeated team that went a perfect 14-0.

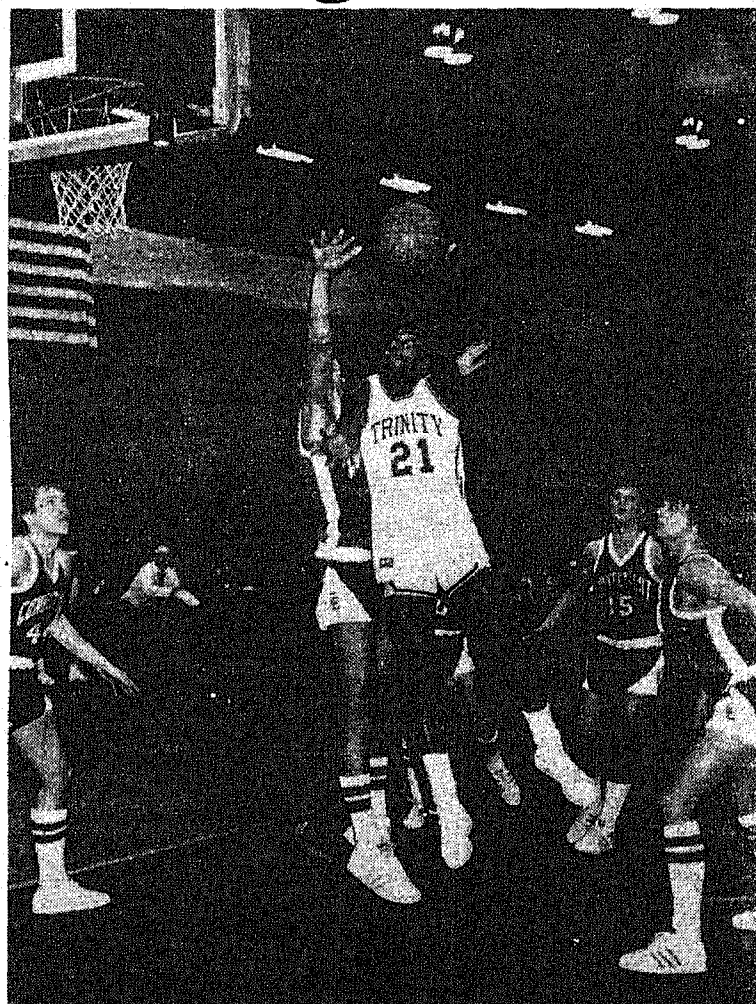
It was at the charity stripe that the Camels excelled, as the Bantams, down by five with just

over a minute left, were forced to foul, only to watch the visitors can four straight one-and-one's and squelch any hopes for a Trin miracle finish. For the game, the Camels converted on an amazing 26 of 28 foul shots, which, in the end proved to be the difference.

The Bantams were also in foul trouble for most of the contest, losing no fewer than three players to the referee's whistle, including Callahan (11 points) and Rapp (16). The loss of Rapp was extremely damaging, since it opened up the middle with 6:10 left and permitted Conn's center Peter Dorfman to strike at will, as the rangy freshman tallied 30 points on 8 of 11 from the field and 14 of 16 from the foul line and killed the Bants down the stretch.

Trinity was lethargic at the outset, failing to muster much offensive power in falling behind 17-12 after 8 minutes. Pat Scalfani and King came in and provided some instant offense as the deficit was cut to one point, but the Bants relapsed, and trailed 27-33 at the intermission.

Trinity was behind by as many as nine early in the final 20 minutes, but rallied and rode a 16-2 scoring streak and took the lead 41-36 on a John Meaney jumper with nine minutes left. It was downhill from there, however, as the five point advantage quickly evaporated, and the game came down to the wire with the Bantams trying to overcome various 3 and 4 point Conn leads, only to be denied by the visitors' exceptional foul shooting.



Closely guarded by a Connecticut College defenseman, Dave Wynter makes a drive to the hoop.

photo by Jim Bolton

For the Bants, David Wynter followed Rapp with 11, while Bates contributed 10 in the losing effort.

Trinity must now regroup for a tough one tomorrow night at 8 pm in Ferris, as Brandeis will be

furnishing the Bantams some formidable opposition. Trin then takes its act on the road, traveling up to Maine, on Friday and Saturday to take on Colby and Bates.

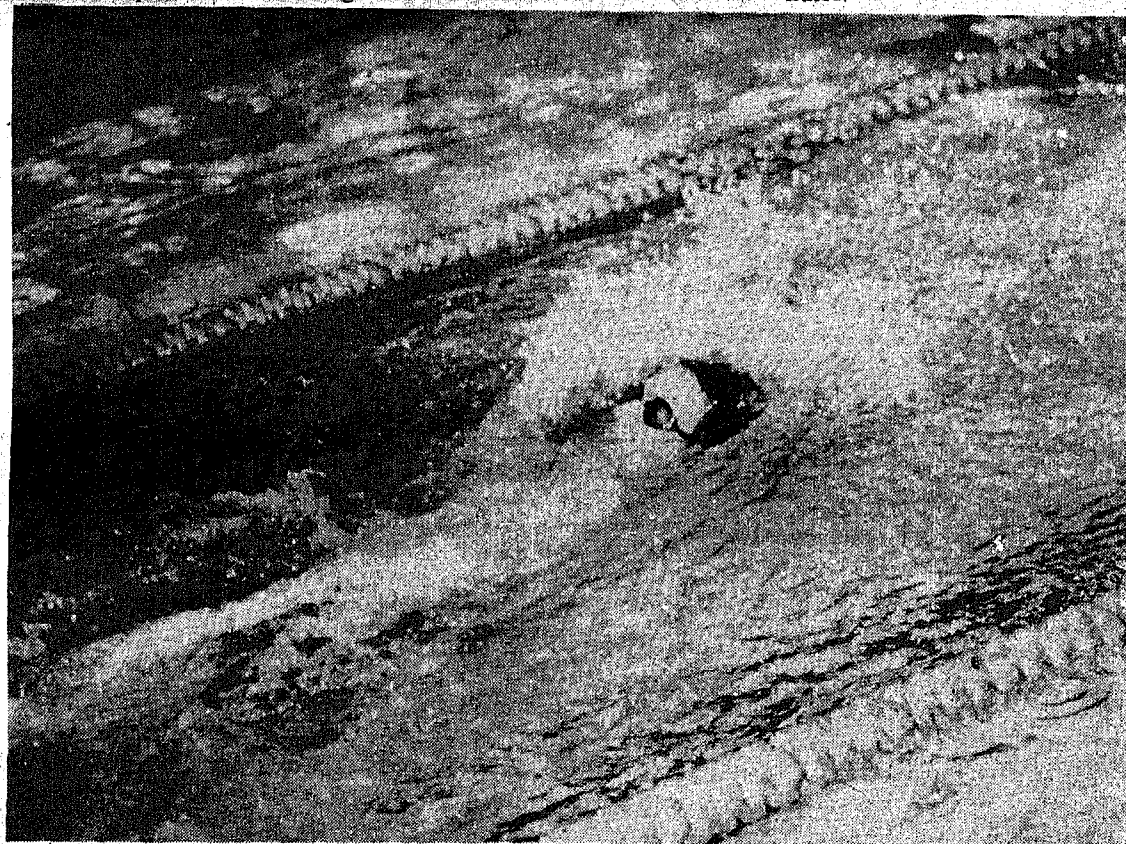
Ducks Go 1-1

Hard work and persistence finally paid off for the men's swim team as they upset W.P.I. 66-47 in an exciting meet last Thursday. After dropping a heartbreaker to Babson in the last relay on Tuesday night, the Ducks battled back with record setting swims to surprise the Engineers before a packed house at Trowbridge pool.

Against Babson, it was the familiar story of lack of depth which cost the Ducks a win in the bitterly contested meet. Trin's fearsome foursome of Len Adam, Scott Bowden, Doug Gray and Chip Lake were all winners in their events, and captured the medley

relay but the team only managed five seconds and one third place in support. Trin led 53-52 going into the last event but had spent its strength getting there and were edged out.

Undaunted however, the ducks took on W.P.I. two nights later and flexed considerable muscle in registering a surprise win. A brilliant record-setting swim in the 1000 yard freestyle (10:46.01) by Scott Bowden set the tone, and the Trin-men were never headed. Len Adam's 23.0 win in the 50 free, and Doug Gray's 2:12.4 in the 200 butterfly were impressive. Chip Lake dominated the 100 and the



Varsity Duck Scott Bowden strenuously competes in the back stroke.

photo by Keryn Grohs

200 freestyle events, and Scott Kiely won both the required and optional diving.

Bill Huffer rejoined the team this week after a short hiatus and churned to a win in the 200 yard breaststroke. Chip McKeehan hit stride in the sprints and also scored

valuable points. Tick Houk, Trin's Mr. Anything swam and scored in the 500 yard freestyle, the ninth different event he has appeared in this winter. Gib Racioppi, Jim Ninness, and Randy Sparmer, all freshmen, have joined the team and though obviously not yet in

shape, showed real promise in their debuts.

The Ducks are gathering strength and numbers to go with their never flogging confidence, and figure to win at least two out of their three remaining meets. Aloha.



In preparation for the upcoming race, Scott Bowden concentrated holding on to block three.

photo by Keryn Grohs

Indoors Meets Are a Springboard for the Outdoor Season

con't. from pg. 12

Keanna will handle the weight events under the tutelage of Coach Phil Kearney. George and Rapini, returning lettermen, should excel in their respective fortes, the 35-lb weight throw and the shot put. Expected to be a strong point for

the tracksters, the hurdling team has been decimated by injuries. The squad, consisting of Co-Captain John Brennan, sophomore Scott Nesbitt, and sophomore Bruce Zawodniak (high jump), is incapacitated for the indoor season. Today, the Bantams travel

to the Coast Guard Academy in New London for a 2:00 quad meet.

Then on Saturday, the Trin Tracksters scurry to northwest MASS for the Williams Invitational, which is slated to start at 1:00 p.m.

Sports

Women Basketball on Permanent Improvement

by Martha Townes

When the Women's Varsity Basketball team decides it is time to break records they do not mess around. Don't worry it wasn't disco records they were breaking but the records for the highest points scored in one game by a player, most assists, and the highest total points in a single game.

Two records were set last Wednesday when the hoopsters cruised to a 88-47 victory over Thames Valley Tech. Freshman guard Karen Orczyk poured in 33 points for the Bantams setting a new single game scoring record beating the previous mark set at 31 by Cindy Higgins in 1979. Trinity's 88 points also smashed the former record of 81 points in a 1978 game against Conn. College.

The Bantams, now 5-4, beat Thames easily by running the fast

break and by patiently utilizing their play. The team pulled ahead 16-4 within the first five minutes of play and went into the locker room at halftime with a 55-24 lead.

The third record was set later in the week by sophomore Teri Johnson who tied Kathy Schlein's 1979 mark of 12 assists in addition to 5 points during an important 64-58 win over Connecticut College. The win was especially satisfying since it proves without a doubt that the hoopsters 4-1 comeback after the holidays is based on permanent improvement; Conn. College (7-2) trounced the inexperienced Bantams 72-53 earlier in the season.

The first few minutes of the game resulted in a repeat of the first contest between the two teams. The Camels pulled ahead 10-2. However, this time instead of

rolling over and playing dead, the more experienced women hoopsters pulled ahead 14-12. The scoring drive began with two outside baskets by forward Debbie Priestly who ended the day with eight for eleven from the floor.

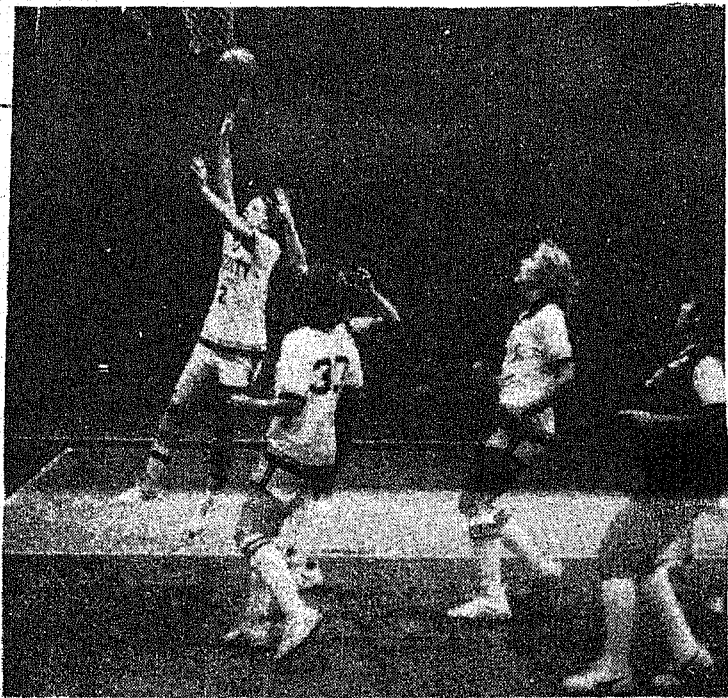
As the game progressed the Bantams pushed the lead to 12 points only to suffer a lapse in the period which cut down the lead to 29-27 at the half. When play resumed, the women managed to rekindle the spark and several successful fast breaks resulted. They maintained a solid 10 point lead throughout the second half, but came close to disaster when three starters racked up four fouls each with six minutes to play.

Trinity managed to send three players into double digits; in addition to 16 points by Debbie Priestly, Chris Lofgren added 10 points and 15 rebounds while Orczyk continued her scoring drive with 26 points. Beth Leuchten and Rita MacInnis led the Camels in scoring with 15 and 11 points respectively.

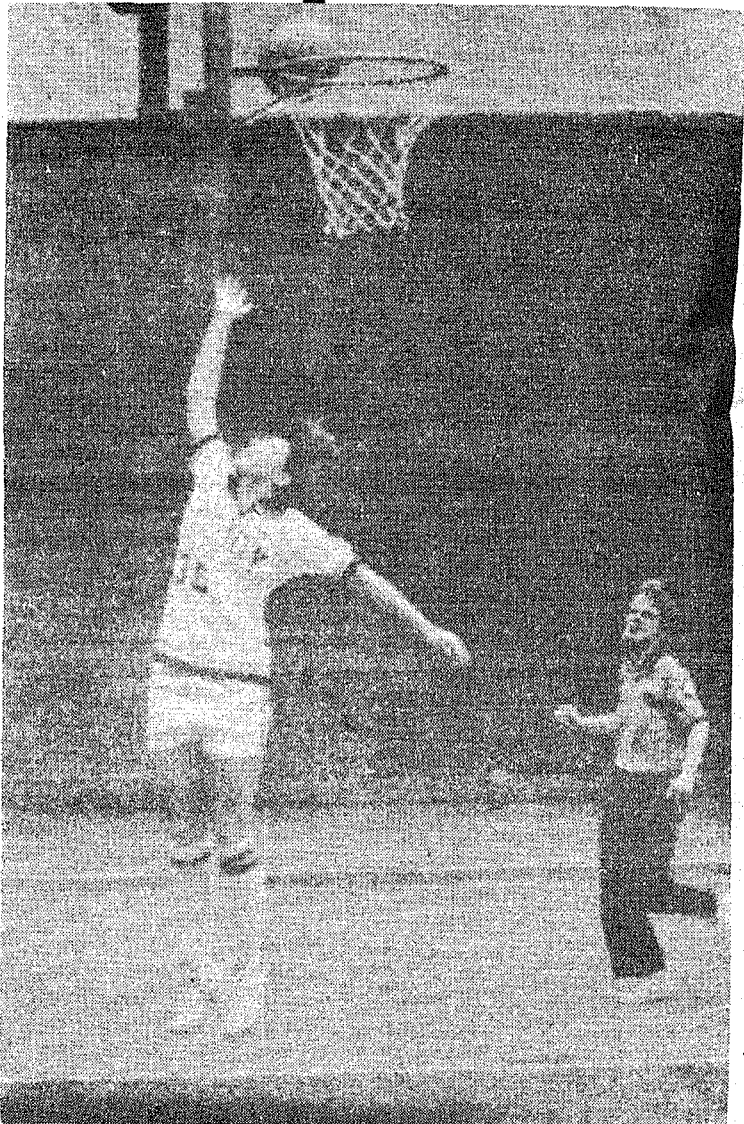
Despite the record breaking wins the hoopsters did suffer one disappointing loss early in the week at the hands of the University of Hartford. The Division II Hawkes led the entire game. The Bantams pulled within eight of the end of the half but they were unable to stop the sharp shooting of guard Gail Iamanaco who added 16 points while her teammate Kim Seaburn registered 17 points.

Trinity out rebounded their tall opponents 33-28 but they were unable to run the fast break and the game resulted in a resounding 72-54 loss. 6'0" center Chris Lofgren came alive with 19 points for the Bantams, but otherwise the women could not penetrate the tough defense displayed by UHart.

More records are in jeopardy as eight games remain in the season.



Leslie Wicks goes for the lay-up as Connecticut College defenders follow closely behind.



Freshman guard Karen Orczyk skies for the shot as she scored 33 points, setting a new single game record.

Orczyk who has racked up 174 points thus far stands a sure chance of surpassing Kathy Schein's 79-80 record of 220 points in a season. Her game average of 19.3 is well above the 15.3 pace set by Nancy McDermott in 1976. In addition the team average of 67 points per game is considerably higher than the original average of 54.5 points

during the 75-76 season. Tomorrow night the team would appreciate a large turnout for a tough game against arch rival Wesleyan (6:00 tipoff). Once again on Saturday they will be at home for a 2:00 p.m. contest with M.I.T. Hopefully the women hoopsters will still be in a record-setting frame of mind.

Mike Darr Wins Brine Award as N. E. Lacrosse Coach -Of - The - Year

by Susan Leigh Sherrill

Trinity Head Lacrosse Coach, Mike Darr, has recently been honored with the "Brine Coach of the Year Award." The award comes under the auspices of the New England Intercollegiate Lacrosse Association, which encompasses all New England collegiate lacrosse teams in all divisions. At the Association's yearly meeting in Boston, each of the three conference champions is awarded a trophy. Darr's award was presented by Brine, a major manufacturer and supplier of Lacrosse equipment to the New England Colleges.

Darr, who is about to enter his third year as head coach of Division III Trinity, was selected over coaches from such Division I

and II schools as Harvard, Yale, UMass, Springfield, and Middlebury, as well as such excellent Division III institutions as Williams. The award is presented each year prior to the start of the next lacrosse season, to honor the outstanding coach from the previous campaign.

Darr's two-year record is 19-4 for an .826 winning percentage, the highest among all active New England coaches with more than a year to their credit. Darr has guided the Bantams to two consecutive post-season berths in the Eastern College Athletic Conference Division II-III Tournament. Last spring Trinity was runner-up in that tourney, losing only to powerhouse Middlebury College.

Coach Darr said that he was "rather surprised" upon receiving the award, but at the same time, felt honored. He feels that the distinction is "most satisfying for the program at Trinity itself, through the coaches, players, everyone involved." Commenting on his award, Darr said, "in the coaching profession, it's very important to me."

Darr anticipates a good season for Trinity lacrosse. Only five players graduated in 1980, leaving a "strong nucleus," with many possibilities from last year's JV team and freshmen. The team plans to start training on February 16; they will travel to Florida during spring break and will play their first home game on April 8.

Swashbucklers Slash Fairfield

cont. from pg. 14

fenced extremely well. Freshman Andy Haase defeated one of his opponents, while sophomore Tim Martin again shined as he caught two of his opponents off guard and slashed through their defense. Steve Butler, also still recovering from the flu, was not deterred as he handily beat two of Fairfield's members. His third opponent

officially defeated him, but later apologized for the bad directing, acknowledging that Steve should have won.

At first it did not look like Fairfield had an epee squad, but in the last minute, they scraped together enough for our fencers. This squad was not successful as they should have been. Paulsen easily defeated all three of his opponents, and Mike Gould and Ed

Sharp each managed to contribute one win.

Three out of five epee victories came in the last round. The Trinity team thus crushed Fairfield with a total score of 17-10.

This next week is a hectic one for the team. On Monday, they host Vassar; Tuesday, they travel to WestConn; Thursday is back home for Holy Cross; Saturday it is up to Worcester for WPI.



Varsity Lacrosse Coach Mike Darr

photo by Keryn Groh